



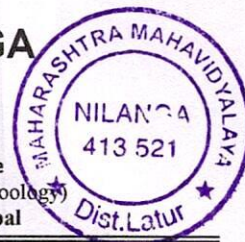
MAHARASHTRA MAHAVIDYALAYA, NILANGA

(Arts, Commerce, Science, Information Technology & Vocational)

Re-Accredited "B+" Grade (CGPA-2.62)

NILANGA – 413521 Dist. Latur (Maharashtra State)

Dr. M.N. Kolpuke
M.Sc. Ph.D. (Zoology)
Principal



**A Programme under; M. M. Campus Film Society
Organized During
The Academic Year 2021-22
" Film Appreciation Workshop-"**

Organizer: Dr. D. S. Choudhari

Name of the Activity	Date	Time	Venue	No. of Students Present
"Film Appreciation Workshop-"	11 /04/2022	11:00 to 12:30 PM	Seminar Hall	117

Objectives of the Activity:

1. To invite different personalities working in the field of cinemas to interact with students.
2. To impart skills to students about understanding films with different dimensions.
3. To provide training in film appreciation to the members of the campus, Film Society.
4. To make the students aware about the art of filmmaking and the aesthetics involved in it.
5. To encourage the students to consume the media prudently and wisely.

Brief Report:

A film appreciation workshop was organised by Maharashtra, Mahavidyalaya campus, Film Society for its members. To train the students in appreciating and understanding the aesthetic and technical aspects of film appreciation, Dr Santosh Pathare was invited from Mumbai. Dr Pathare is joint secretary of the Federation of Film Society is of India, Mumbai chapter. In the seminar hall of the college, 117 students took the training of appreciating film with its technical aspects.. Dr Santhosh Pathare, give the details of explicating themes of short films. he screened the short film A Chairy Tale for the students and ask them various questions to make them think about the visuals and the sounds in the short film. He explain to the students that the stand the film they need to watch carefully for the camera angles, the setting, the colour combinations as well as the background music used by the director.

He explained to them that in a good movie, it is the camera that speaks. A good movie makes the audience think about the issues raised by the director. He also highlighted that the students need to think about the vision and the attitude of the director towards the socio economic

conditions shown in the film. With the help of the film selected by him, he made the students understand film with various technical aspects. he mentioned that the students should not waste their time in mindless entertainment. Rather, they should think of gaining insights and valuable information from what they watch on the mobiles or in the theatre. he also cautioned the students about over consumption of media as it may hamper their studies and create challenges before their career. Rather than watching the films for entertainment, he wanted the students to treat it as a subject of deeper understanding and study. Dr D. S. Choudhari shared a vote of thanks to the chief guest of the appreciation workshop. The students participated in the discussion and appreciated the insights provided by the chief guest Dr Santosh Pathare.

Outcomes of the Activity

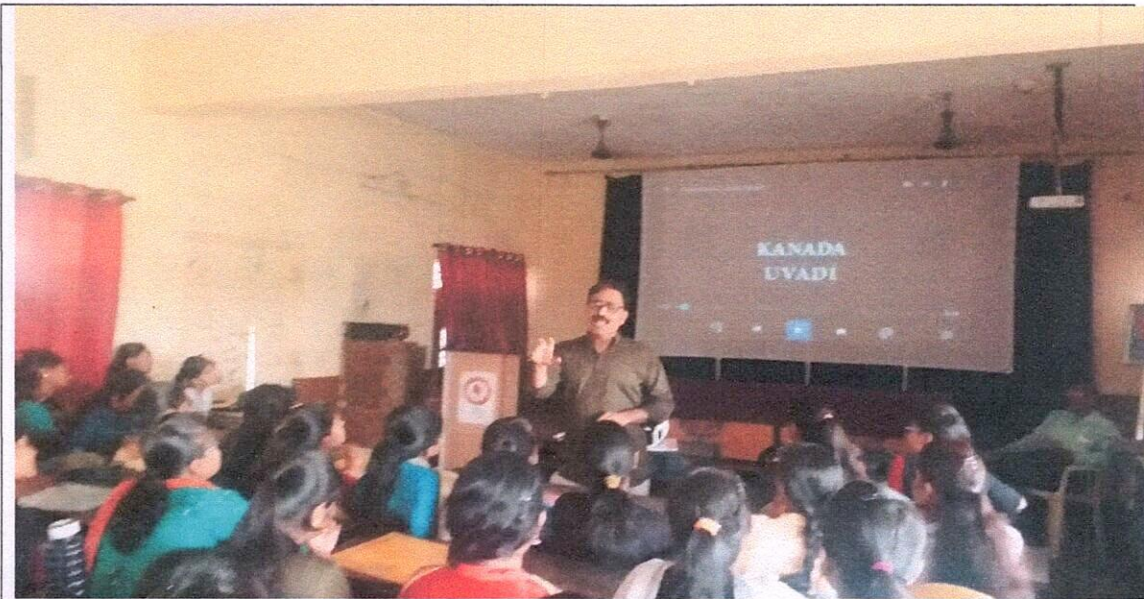
1. Inculcated interest in films, short films, documentaries etc. among students
2. An atmosphere was created to discuss various social, political, economic and other issues
3. Students acquired the skills to understand films with different dimensions.
4. Opportunities were created for various personalities working in the film industry to interact with the students



A handwritten signature in blue ink, appearing to read "Sanjay".

Principal

Maharashtra Mahavidyalaya
Nilanga-413521 Dist. Latur



Dr. Santosh Pathare during film appreciation workshop



Moments of Film Appreciation Workshop



Students interacting with Dr. Santosh Pathare during film appreciation workshop