



MAHARASHTRA MAHAVIDYALAYA, NILANGA

(Arts, Commerce, Science, Information Technology & Vocational)

Re-Accredited "B+" Grade (CGPA-2.62)

NILANGA - 413521 Dist. Latur (Maharashtra State)

Dr. M.N. Kolpukar
M.Sc. Ph.D. (Zoology)
Principal



**A Programme under; M. M. Campus Film Society
Organized During
The Academic Year 2021-22
"Charles Chaplin"**

Organizer:

Dr. D. S. Choudhari

Name of the Activity	Date	Time	Venue	No. of Participants
"Charles Chaplin"	31/03/2022	03:00 to 04:00 PM	Maharashtra Mahavidyalaya, Nilanga	34

Objectives of the Activity:

1. To inform the students about the themes, techniques and life of Charles Chaplin in order to understand his films.
2. To showcase his impact on the film industry and to explore the facets of his personality and artistry
3. To showcase Chaplin's life journey, from his humble beginnings to his rise as a silent film icon.
4. To provide an in-depth look at Charles Chaplin's life and career

Brief Report:

For the members of Maharashtra Mahavidyalaya Campus Film Society screening of the documentary the Charles Chaplin was organised on 13th of February 2023 between 3:00 p.m. and 4:00 p.m. in the semi digital classroom Hall number 22. The executive president of M.M. Campus Film Society Dr.D. S. Choudhari introduced the film to the students and conducted discussion on the film during its screening. The documentary "Charles Chaplin" (2003) is a biographical film about the life and career of the legendary actor, director, and writer Charles Chaplin. It explores the life and career of Charlie Chaplin. It features unheard audio recordings, dramatic reconstructions and personal archival footage. It also examines Chaplin's rise to fame and his impact on the film industry. The documentary is aimed at highlighting his contributions to the film industry, particularly in the silent era. His personal struggles, including his tumultuous relationships and

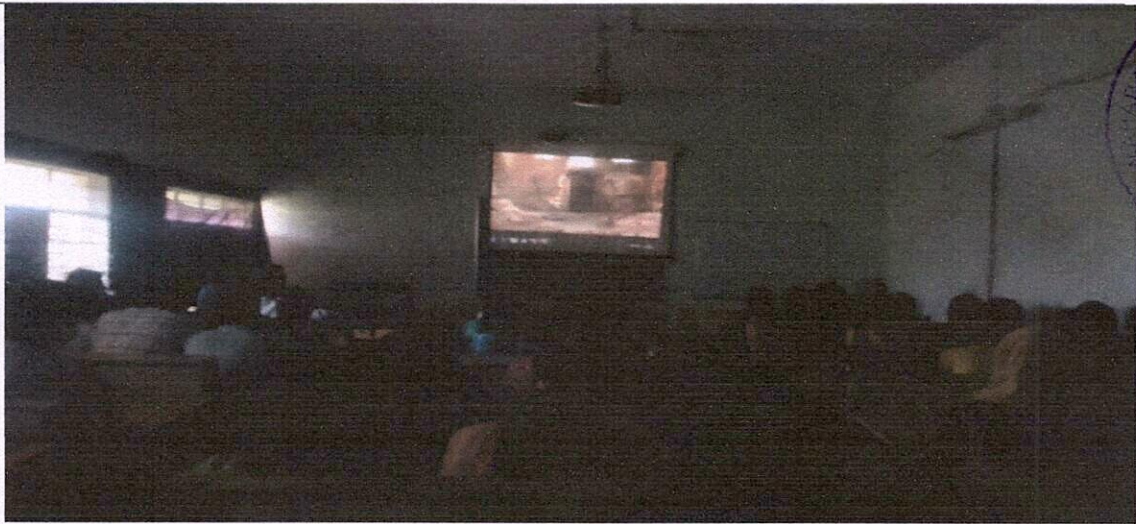
political controversies are also discussed in detail by the film critics and scholars. To demonstrate his stories he used innovative filmmaking techniques and his ability to convey powerful messages through comedy was also enlightened in the documentary. It highlights Chaplin's most famous works, including "City Lights," "The Gold Rush," and "Modern Times". The film explores Chaplin's personal struggles, including his marriages, scandals, and political exile, offering a nuanced portrayal of his complex personality. Overall, the documentary "Charles Chaplin" achieves its objectives by providing a comprehensive and engaging look at the life and work of a true Hollywood icon. The students asked questions on the

Outcomes of the Activity

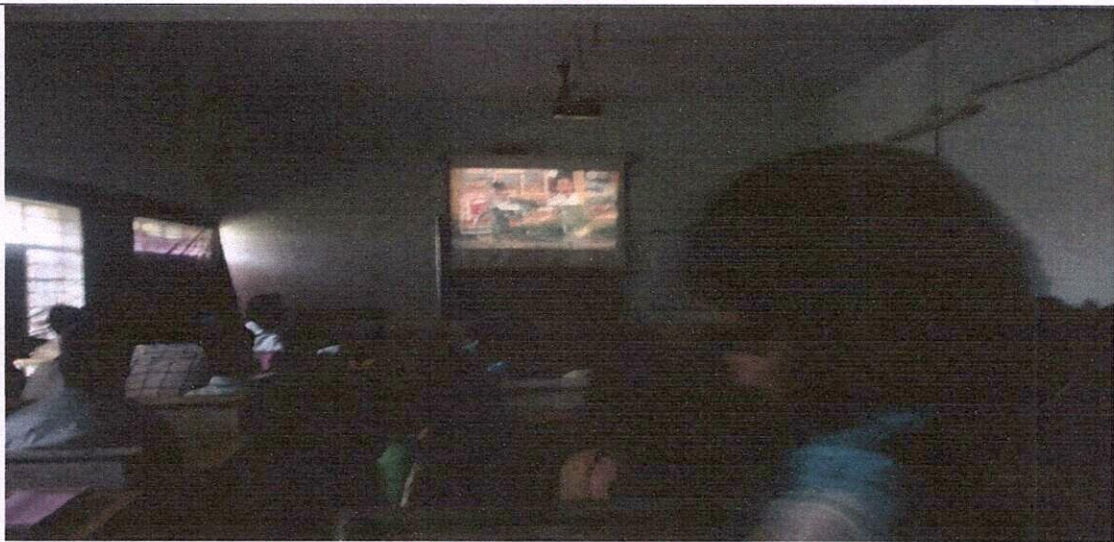
1. The documentary provided a fresh perspective on Chaplin's life and career highlighting his continued relevance in modern cinema. It sparked renewed interest in his work and its themes.
2. It helped to introduce Chaplin's work to the students.
3. The difference between the silent era films and talking movies was understood by the students.



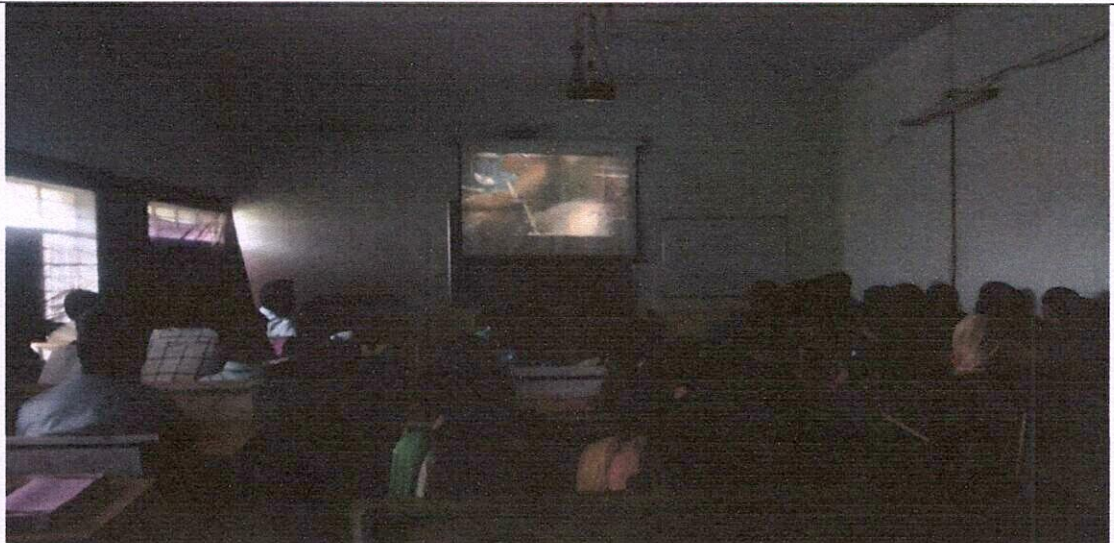
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Screening of Documentary on "Charles Chaplin" (Related to the Syllabus Content "The Kid")

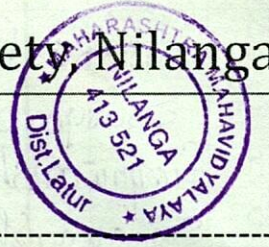


Screening of Documentary on "Charles Chaplin"



Screening of Documentary on "Charles Chaplin"

Maharashtra Mahavidyalaya Campus Film Society, Nilanga



Name of the Movie/ Docu./ Short Film The Kid

Director: Charles Chaplin Year of Release: 1930 Duration: 52 Min.

Date of Screening: 31/03/2022 Time: 10:50 AM.

List of the Participants

Sr. No.	Name of the Student	Class	Contact No.	Sign.
1	Tidake Patil mahesh S.			
2	Suryawanshi Martand .d.			
3	bansode Madhav vittball			Madhav
4	Kurle Balaji Dik'p			Balaji
5	Rathod Avinash			Avinash
6	Malegave Abhishek Jaypal			
7	Bandgar Nilesh Jayvanta			Nilesh
8	SHAIKH YASIN MUSTAFA			Yasin
9	Dhumal Akash Dayanand			Aakash
10	Tamgale Rameshwar			
11	Panbone Aniket Amabades			Aniket
12	vibhute Anit Pandhori'			Aniket
13	Tondle Basad Dinkar			Basad
14	Survase Pandurang Govind			
15	Awale Pradumn Shaaburaj			
16	Mule Nishu Laxman	B.A.FY	8530360209	
17	Barmade Vishal Angad	B.A.F.Y		
18	Ambegave Dnyaneshwar	B.com.Fy		Dny
19	Suryawanshi JIVAN			Jeevi
20	Mose Gahinibab Hanmant			
21	Kawade Vivek Mahadev	B.com.f.y	8626883899	

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22	Khudke Parvej Gous				Perseff
23	Suryawanshi Yogesh S				Suryawanshi
24	Suryawanshi Ritesh Santosh	B.Com F.Y			Ritesh
25	Suryawanshi Sanjit Ramesh	B.com.f.y			Sanjit
26	Gudde om Motiram	B.A.	9606908729		om gudde
27	Patil Bablu Dattatray	B.comfy	9021531257		Bablu
28	Kulkarni Amit Shaikam.				Amit
29	Patil Hantik Rajkumar				Patil
30	Gaikwad Prathmesh Namdevrao	B.com fy	9429735574		Prathmesh
31	Mubayak Mujahid Musa	B.com fy	9075074765		Mujahid
32	Kale Aniket Sunil	B.com.f.y.	9890389879		Aniket
33	Jadhav Abhishek Shrihari	B.A F.Y	9890786595		Abhishek
34	Shinde Shubham Ramesh	B.com fy	9307803381		Shubham
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Sign. of the Faculty

Name: -----



Principal

Sign. of Coordinator
Maharashtra Mahavidyalaya
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Name: -----