


A Programme under M. M. Campus Film Society
Organized During
The Academic Year 2018-19
“An Occurrence at Owl Creek Bridge”
Coordinator: Dr.D.S.Choudhari

Name of the Activity	Date	Time	Venue	No. of Participants
An Occurrence at Owl creek Bridge	16-08-2018	12:20 PM to 2: 20 PM	Semi-Digital Classroom 22	44

Objectives of the Activity:

1. To create interest amongst the students towards films, short films, documentaries etc.
2. To discuss about different social, political, Economic and other issues rose in the short film screened to make students more responsible towards the society.
3. To impart skills to students about understanding films with different dimensions.
4. To inculcate patriotism among the students and teach them their obligations towards the country.

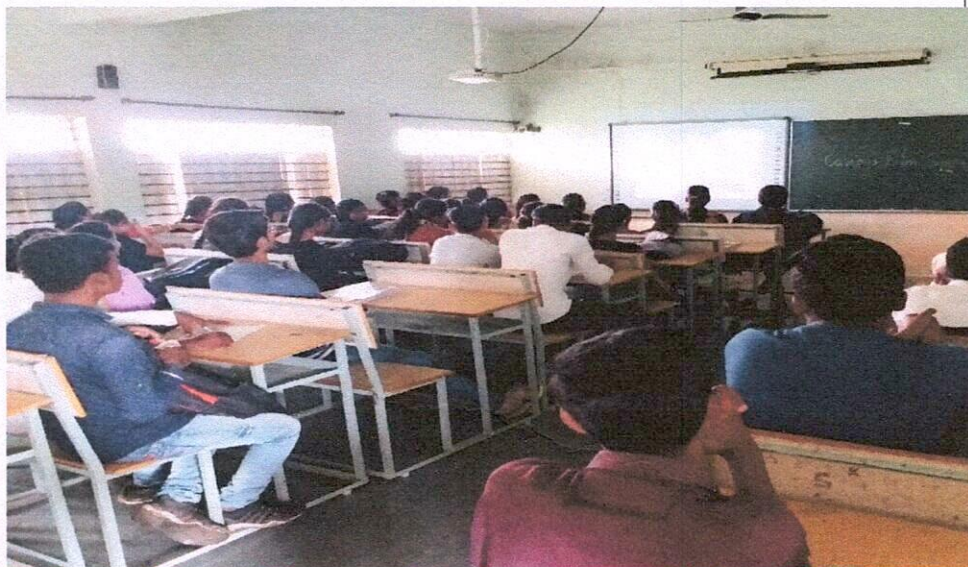
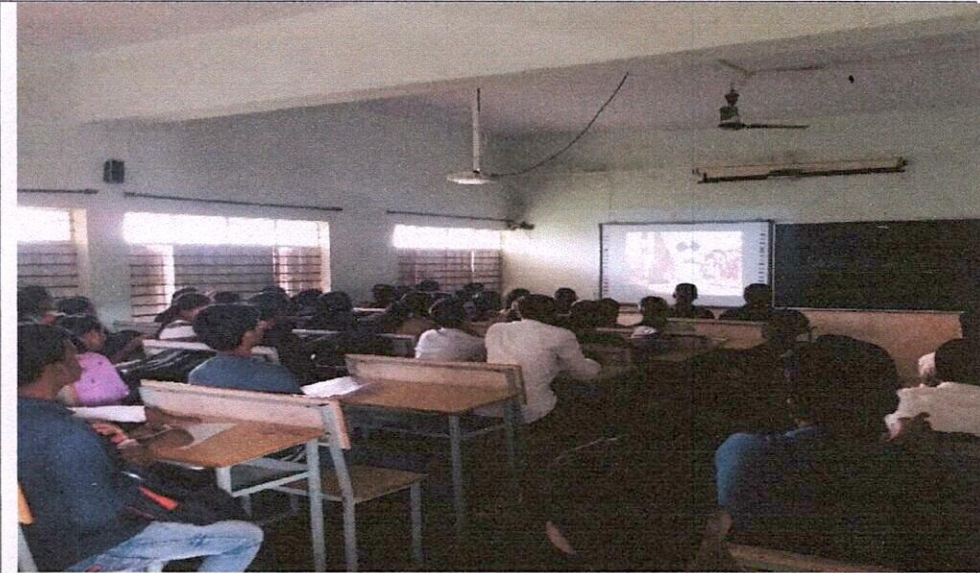
Brief Report:

The screening of the film was organized in the Hall No. 22 of the college on 16/08/2018 at 12.20 pm. The screening was meant to provide the students newer insights into understanding the film and the society from which the film has been scripted. The short film “An Occurrence at the Owl Creek Bridge” deals with various technical aspects of film-making as well as then socio-historical conditions of American Civil War. The short film is based on an eponymous short story by Ambrose Bierce. The short film begins with a description of a civilian, Peyton Farquhar, standing on Owl Creek Bridge, preparing to be executed by hanging. Farquhar is a Confederate sympathizer, and the bridge is a strategic location for the Union Army. As the execution is about to take place, Farquhar's thoughts wander to his family and his motivations for supporting the Confederacy.

During the moments between giving orders for Farquhar's execution and the actual execution, the director uses the film technique of Time Warping. The brief moments of his life are later expanded into about 15 minutes in the film. Everyone is silent and standing at attention except for the executioners in the centre. As Farquhar hangs on the bridge, he hears the ticking of his

Outcomes of the Activity

1. Opportunities were created for students to discuss about film making and
2. Various social, political, economic and other issues were discussed.
3. Students acquired the skills to understand films with different dimensions.
4. Inculcated interest in films, short films, documentaries etc. among students



Students while watching a movie An Occurrence at Owl creek Bridge



An Occurrence at Owl creek Bridge Part-II College students while acquiring various skills



Principal
Maharashtra Mahavidyalaya
Nilanga-413521 Dist.Latur

Maharashtra Mahavidyalaya
Film Society, Nilanga.



"An Occurance at Owl Creek Bridge"

16 August, 2018

Time: 12:00ph

Sr No.	Name of the Student	Mob. No.	Sign
1.	Tare Shubham Vyankat	9158940818	Tare
2.	Shinde vijay Shivaji	7887497908	vijay
3.	Bhosle Balaji Dattatray	7028972817	Bhosle
4.	Jadhav Suraj sadashiv	9146475279	Jadhav
5.	Thete Ganesh Bharat	9673827539	Thete
6.	Naikwade Nikhil vijaykumar	8600738049	Nikhil
7.	Moholkar Vishal Kishor	8888191028	Moholkar
8.	Bhale Nikhil Digu	7758875835	Bhale
9.	Potdar Rushi prasad Girish	7083229282	Potdar
10.	Bugge Dhirej shahu	8559056679	Bugge
11.	Dandgule Subhash B.	9146972500	Dandgule
12.	Pawar Satyawan Ramesh	7888123633	Pawar
13.	kamble Prajak satyawan	9145608063	Kamble

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Sr. No	Name of student	class	Sign.
1)	Mane Anilya Gyanba	B.A II y	Anilya
2)	Harangule Priya Bharat	-	Harangule
3)	Jadhav Ashwini Indrajeet	B.A II y	Ashwini
4)	Shaikh yasmeen Mujeeb	"	Shaikh
5)	Pawar Swati Venkat	--	Swati
6)	Lendve shradha Ram	-	shradha
7)	Dhumal Pallavi Mandkumar	-	Pallavi
8)	Gawalgadade Geeta Mukund	-	Geeta
9)	shabreen Anis suadagar	-	shabreen
10)	Ganapure Dipali Ramesh	-	Dipali
11)	Birajdar vidyaranj Ramadas	-	Birajdar
12)	Davane Sapna Balaji	-	Sapna
13)	Mare chhoti Ramesh	-	Mare
14)	Jadhav Aarti Netaji	-	Aarti
15)	Qureshi Syed Humera Rajwaniyan	-	Humera
16)	Dhumal Dipika Govind	-	Dhumal
17)	Baindale Sona Vitthal	-	Sona
18)	Kshirsagar Renuka Namdev	-	Renuka
19)	Somwarshi Shradha Tukaram	-	Shradha
20)	Patel Gajala Rabbari	-	Gajala
21)	Kalekar Kiran Shriram	-	Kalekar



[Signature]

Principal

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