



# MAHARASHTRA MAHAVIDYALAYA, NILANGA

(Arts, Commerce, Science, Information Technology & Vocational)

**Re-Accredited "B+" Grade (CGPA-2.62)**

NILANGA – 413521 Dist. Latur (Maharashtra State)



A Programme under **M. M. Campus Film Society**

**Organized during**

**The Academic Year 2022-23**

**Organizer: Dr. D. S. Choudhari**

Name of the Activity	Date	Time	Venue	No. of Participants
Screening of an Adaptation of Joseph Conrad's "Heart of Darkness"	16-03-2023	09:50 to 10:40 am	Computer Lab 10	45

### Objectives of the Activity:

- 1. Understanding the novel:** To help students comprehend the plot, characters, and themes of the novel.
- 2. Analyzing imperialism and colonialism:** To explore the historical context of colonialism and imperialism, and their impact on societies and individuals.
- 3. Exploring human nature:** To examine the human condition, including themes of morality, ethics, and the darkness within human nature.
- 4. Developing critical thinking:** To encourage students to think critically about the novel's themes, characters' motivations, and the consequences of their actions.
- 5. Learning Film Analysis:** To enable the students to analyze the films in order to evaluate and appreciate.

### Brief Report:

Screening of TV Adaptation of Joseph Conrad's Heart of Darkness was organized for the students of English literature in Hall no 2716-03-2023. In total 45 students attended the screening of the film. During the screening of the movie the students were also informed about the significance of a particular scene. They were asked to share the opinions and ideal and reflect upon the visuals and the scenes of the movie. Joseph Conrad's novel has a lot of avenues and arenas for discussion on various topics like the complexity of human nature and the issues of French imperialism and colonialism in Africa as well as the problems of power. Dr D. S. Choudhari explained various scenes in the movie to the students so that they can also have the ability to analyze the films in the light of the original text.

### Outcomes of the activity

- The understanding of the students was improved
- Students were aided to analyze the evils of imperialism and colonialism
- The students were able to think critically about the novel and the adaptation of the novel. The students were actually engaged in the discussion on the analysis of film.
- The students commented upon the complexity of human nature and the themes of morality ethics and the darkness within human nature.



**Screening of Heart Darkness: A TV Movie**





Students while watching the adaptation of Joseph Conrad's Heart of Darkness



Sign. of Programme Organizer



  
Sign. of **Principal**  
Maharashtra Mahavidyalaya  
Nilanga-413521 Dist. Latur



The students watching "Apocalypse Now"



The students watching "~~Apocalypse Now~~"  
(Heart of Darkness TV Movie)