

**SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY, NANDED - 431 606**



**(Structure and Syllabus of Four Years Multidisciplinary Degree
Programme with Multiple Entry and Exit Options)**

UNDERGRADUATE PROGRAMME OF HUMANITIES

Syllabus of FY UG

Major in _English

Under the Faculty of Humanities

(As per NEP-2020)

With effect from 2024-25



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in----(DSC) ---- English
Under Graduate First Year Programme, Semester I (Level 4.5)
Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./Week)	
			Theory	Practical	Total	Theory	Practical
Major and Minor	HENGCT1101	Understanding Literature -I	02	--	02	02	--
	HENGCT1102	Understanding Prose (Essay)	02	--	02	02	--
Generic Electives	HENGGE1101	English for Competitive Exams - I	02	--	02	02	--
Vocational & Skill Enhancement Course	HENGSC1101	Soft Skills	02	--	02	02	--
Ability Enhancement Course	HENGAEC1101	L1- (Compulsory English) Developing Spoken Communication	02	--	02	02	--
	HENGML1101	L2- (SL) Additional English - I	02	--	02	02	--



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in----(DSC) ---- English

Under Graduate First Year Programme, Semester I (Level 4.5)

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Subject (1)	Course Code (2)	Course Name (3)	Continuous Assessment CA				ESE	Total (9)
			Test 1 (4)	Test 2 (5)	Assignment (6)	Average of T1+T2+As si./3	Total (8)	
Major and Minor	HENGCT1101	Understanding Literature -I	10	10	10	10	40	50
	HENGCT1102	Understanding Prose (Essay)	10	10	10	10	40	50
Generic Electives	HENGGE1101	English for Competitive Exams - I	10	10	10	10	40	50
Vocational & Skill Enhancement Course	HENGSC1101	Soft Skills	10	10	10	10	40	50
Ability Enhancement Course	HENGAEC1101	L1- (Compulsory English) Developing Spoken Communication	10	10	10	10	40	50
	HENGML1101	L2- (MIL / SL) Additional English - I	10	10	10	10	40	50



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in----(DSC) ---- English

Under Graduate First Year Programme, Semester II (Level 4.5)

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Subject (1)	Course Code (2)	Course Name (3)	Continuous Assessment CA				ESE	Total (9)
			Test 1 (4)	Test 2 (5)	Assignment (6)	Average of T1+T2+Assi. /3	Total (8)	
Major and Minor	HENGCT1151	Understanding Short Story	10	10	10	10	40	50
	HENGCT1152	Understanding Novella	10	10	10	10	40	50
Generic Electives	HENGGE1151	Written Communication	10	10	10	10	40	50
Vocational & Skill Enhancement Course	HENGSC1151	English for Competitive Exams – II	10	10	10	10	40	50
Ability Enhancement Course	HENGAEC1151	L1- (Compulsory English) Developing Spoken Communication	10	10	10	10	40	50
	HENGML1151	L2- Additional English (Basics of Written English)	10	10	10	10	40	50

Course Structure

DSC (Major)

HENGCT1101: Understanding Literature -I

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGCT1101	Understanding Literature -I	02	02

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code (2)	Course Name (3)	Continuous Assessment CA				ESE	Total (9)
		Test 1 (4)	Test 2 (5)	Assignment (6)	Average of T1+T2+Assi./3	Total (8)	
HENGCT1101	Understanding Literature -I	10	10	10	10	40	50

Course Objectives:

This Major Discipline Specific Course (DSC) is designed to create interest among students aspiring to enter an undergraduate course about knowing what exactly is meant by literature and understanding English literature. The present course contains four units: an introduction to literature, a short story, a novella, and prose. The main objectives are:

1. To introduce students to literature
2. To acquaint students with various genres of literature
3. To make students familiar with major contributors of the genres covered under the prescribed units
4. To develop interest among students in studying literature

Outcomes:

At the end of the course, the students will be able to

1. get introduced to literature
2. study various genres of literature
3. read various pieces of prose essays, short stories, and novellas
4. get motivated to concentrate on various aspects of literature

Curriculum Details:

Module	Unit	Topic	Hours
1.0	1	Introduction	07
	1.1	Defining Literature	
	1.2	Literature and Society	
	1.3	Reformative Role of Literature	
2.0	2	Genres of Literature: Essay	07
	2.1	Defining Essay	
	2.2	Types of Essays	
	2.3	Introduction to Major Essayists	
3.0	3	Genres of Literature: Novella	08
	3.1	Defining Novella	
	3.2	Types of Novellas	
	3.3	Introduction to Major Novellas	
4.0	4	Genres of Literature: Short Story	08
	4.1	Defining Short Story	
	4.2	Types of Short Story	
	4.3	Introduction to Major Short Story Writers	
		Total	30

Reference Books:

Mayhead, Robin. *Understanding Literature*. London: CUP, 1965.

Prasad, B. *A Background to the Study of English Literature*. New Delhi: Macmillan. 2010.

Rees, R. J. *English Literature: An Introduction for Foreign Readers*. New Delhi: Macmillan. 1973.

Sawant, D.G. *An Easy Introduction to Literature: What is What in Literature?* Chennai: Notion Press. 2021.

Paper Pattern for ESE:

Q.1	Write Short notes (4 out of 4). (Compulsory Question based on the entire syllabus)	10 marks
	<i>(Attempt any 3 questions from Q. No. 2 to Q. No. 5)</i>	
Q.2	Essay-type question on Module 1	10 marks
Q.3	Essay-type question on Module 2	10 marks
Q.4	Essay-type question on Module 3	10 marks
Q.5	Essay-type question on Module 4	10 marks

Course Structure

DSC (Major)

HENGCT1102: Understanding Prose (Essay)

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGCT1102	Understanding Prose (Essay)	02	02

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code (2)	Course Name (3)	Continuous Assessment CA				ESE	Total (9)
		Test 1 (4)	Test 2 (5)	Assignment (6)	Average of T1+T2+Assi./3	Total (8)	
HENGCT1102	Understanding Prose (Essay)	10	10	10	10	50	50

Course Objectives:

- To introduce the learners to the literary genre of Non-fiction Prose, particularly essays, through the close reading of select literary texts
- To encourage them to understand and appreciate essays of well-known writers

To develop the skills of critical analysis and interpretation through the study of diverse essays

- To inculcate the habit of reading essays among the students

Course Outcomes:

- Learners will be able to comprehend Non-fiction Prose, particularly essays.
- Learners will develop an interest in understanding and appreciating the essays of well-known writers.
- They will be acquainted with the literary genre i.e. essays.
- Learners will be enriched in prose for diverse thematic expressions.
- Learners will attain a certain degree of proficiency in

critically analysing and interpreting essays.

Curriculum Details:

Module No.	Unit No.	Name of Topic	Hrs. Required 1 Hrs.=60 M.
1.0		Unit 1	
	1.1	“Of Truth” - Francis Bacon	07
	1.2	“Dream Children: A Reverie” -Charles Lamb	
2.0		Unit 2	
	2.1	“Bores”- E. V. Lucas	07
	2.2	“If You Are Wrong, Admit It” – Dale Carnegie	
3.0		Unit 3	
	3.1	“My Struggle for an Education”- Booker T. Washington	08
	3.2	“In Search of Mothers’ Gardens”- Alice Walker	
4.0		Unit 4	
	4.1	“The Secret of Work”- Swami Vivekananda	08
	4.2	“My Birthplace”- Nirad C. Chaudhuri	
		Total	30

Reference Books:

Abrams, M. H., and Geoffrey G. Harpham. *A Handbook of Literary Terms*. Cengage Learning India. 2009.

Board of Editors, SRTM University, Nanded. *An Anthology of English Non-fictional Prose*. Macmillan Publishers India Private Limited. 2020.

Carnegie, Dale. ‘If You are Wrong, Admit It’, *How to win Friends and Influence People*. New Delhi: Manjul Publishing House, 2017.

Cochrane, Robert. *The English Essayists*. Deep and Deep Publications, 1989.

Gupta, Balarama G.S. *Links: Indian Prose in English*. Macmillan India Limited, 1991.

Hugh, Walker. *The English Essay and Essayists*. J. M. Dent & Sons Ltd., 1915.

Kaushik, R. K. and S. C. Bhatia. *Essays, Short Stories and One-Act Plays (Abridged Edition)*. Oxford University Press, 2000.

One Moment, Please.., l-adam-mekler.com/walker_in_search.pdf.

Prasad, B. *A Background to the Study of English Literature*. Macmillan Publishers India Limited, 2009.

Selby, F.G. *Bacon’s Essays*. Macmillan India Limited, 1992.

Sinha, Susanta K. *English Essayists: With Biographical Sketches and Notes*. Oxford University Press. 2003.

Tickoo, M. L. and A. E. Subramanian. *Current English for Language Skills*. Macmillan India Limited, 2005.

Paper Pattern for ESE:

Q.1	Write Short notes (4 out of 4). (Compulsory Question based on the entire syllabus)	10 marks
	<i>(Attempt any 3 questions from Q. No. 2 to Q. No. 5)</i>	
Q.2	Essay-type question on Module 1	10 marks
Q.3	Essay-type question on Module 2	10 marks
Q.4	Essay-type question on Module 3	10 marks
Q.5	Essay-type question on Module 4	10 marks

Course Structure

Generic Elective / Open Elective in English HENGGE1101: English for Competitive Exams-I

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGGE1101	English for Competitive Exams-I	02	02

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code (2)	Course Name (3)	Continuous Assessment CA				ESE	Total (9)
		Test 1 (4)	Test 2 (5)	Assignment (6)	Average of T1+T2+Assi./3	Total (8)	
HENGG E1101	English for Competitive Exams-I	10	10	10	10	40	50

Objectives:

The present course aims to train the students appearing for competitive examinations. The focus of the course is to provide learners with the knowledge of English in use. The key objectives are:

- To inculcate the practising skills of correct usage of tense forms among the learners
- To enrich the vocabulary by means of synonyms, antonyms and so on
- To enable the students to transform sentences
- To strengthen students' ability to express and write essays in English

Outcomes:

After the completion of the course, the learners will be able to:

- Use appropriate tense forms
- use vocabulary for acquiring proficiency in English
- Design and transform grammatically correct sentences
- Attain the skill of essay writing

Curriculum Details:

Module No.	Unit No.	Name of the Topic	Hours Required to cover the contents
1.0		Tense	08
	1.1	Tenses	
	1.2	Tense Dimensions	
	1.3	Uses of Tense	
2.0		Vocabulary	08
	2.1	One Word Substitutes	
	2.2	Synonyms, Antonyms	
	2.3	Words related to various walks of life	
3.0		Do as Directed	08
	3.1	Degree, Question Tag	
	3.2	Direct – Indirect	
	3.3	Voice, Remove 'too'	
4.0		Essay Writing	06
	4.1	What is an Essay?	
	4.2	Types of Essays	
	4.3	Tips for Writing a good essay	
		Total	30

Reference Books:

Bhatia, M P. *Applied Grammar*, M I Publications, 1996.

Board of Editors, *Horizon*, SRTMU Nanded, 2019.

Board of Editors. *Prudence*, Hyderabad: Orient BlackSwan, 2009.

Deshpande L S, and others, *Modern English Grammar: An Introduction*, Nanded; Creative, 2007.

Dwivedi R.K. and A. Kumar, *Macmillan Foundation English*. Macmillan, Chennai, 2001.

Thomson and Martinet, *Practical English Grammar*, Oxford University Press, New Delhi 2007.

Walke, Bhalchandra and others, *Foundation Course in English*, YCMOU, Nasik-2000.

Wren and Martin, *High School English Grammar & Composition*, S Chand, New Delhi, 2000.

Question Paper Pattern ESE:

Q.1	Write short notes on <i>any two</i> (2 out of 4) Compulsory question	10
	Solve any four questions (q.2 to q. 6)	
Q.2	Five questions based on Module 1	10
Q.3	Five questions will be given based on Module 2	10
Q.4	Five questions will be given based on Module 3	10
Q.5	Two topics for the essay will be given. (Attempt anyone) based on Module 4	10

Course Structure

Skill Enhancement Course (SEC) in English

HENGSC1101: Soft Skills

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGSC1101	Soft Skills	02	02

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code (2)	Course Name (3)	Continuous Assessment CA				ESE Total (8)	Total (9)
		Test 1 (4)	Test 2 (5)	Assignment (6)	Average of T1+T2+Assi./3		
HENGSC1101	Soft Skills	10	10	10	10	40	50

Objectives:

The main objectives of the course are:

1. To give students exposure to soft skills
2. To familiarize the learners with the leadership skills
3. To inculcate habits and values among the learners

Outcomes:

After the completion of the course, the learners will be able to:

1. Built soft skills, discover their self and plan for their career
2. Adopt habits and values for building personality
3. Develop leadership qualities

Curriculum Details:

Module No.	Unit No.	Topic	Hrs. Required
1.0		Introduction	08
	1.1	Soft Skills	
	1.2	Self-Discovery	
	1.3	Career Planning	
2.0		Habits	08
	2.1	Etiquettes and Manners	
	2.1	Developing Positive Attitude	
	2.3	Improving Perception	

3.0		Values	07
	3.1	Forming Values	
	3.2	Emotional and Social Intelligence	
	3.3	Time Management	
4.0		Leadership	07
	4.1	Building Image	
	4.2	Decision Making	
	4.3	Team Building and Teamwork	
		Total	30

Reference Books:

Alex, K. *Soft Skills*, New Delhi: S. Chand, 2009.

Ali, P. A. *Sizzling Soft Skills for Spectacular Success*, Chennai: Notion Press, 2017.

Sharma, Prashant. *Soft Skills*, New Delhi: PBP Publishing, 2019.

Verma, Shalini. *Enhancing Employability @ Soft Skills*, New Delhi: Pearson, 2012.

Paper Pattern for ESE:

Q.1	Write Short notes. (Compulsory Question based on the entire syllabus)	10 marks
	<i>(Attempt any 3 questions from Q. No. 2 to Q. No. 5)</i>	
Q.2	Essay-type question on Module 1	10 marks
Q.3	Essay-type question on Module 2	10 marks
Q.4	Essay-type question on Module 3	10 marks
Q.5	Essay-type question on Module 4	10 marks

Course Structure

Ability Enhancement Course (AEC) in English HENGAEC1101: Developing Spoken Communication (Compulsory English)

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGAEC1101	Developing Spoken Communication (L1 Compulsory English)	02	02

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code (2)	Course Name (3)	Continuous Assessment CA				ESE	Total (9)
		Test 1 (4)	Test 2 (5)	Assignment (6)	Average of T1+T2+Assi./3	Total (8)	
HENGAEC1101	Developing Spoken Communication (L1 Compulsory English)	10	10	10	10	40	50

Course Objectives:

- Developing basic spoken skills: introducing, asking questions, giving information
- Enabling learners to speak in different situations

Course Outcomes:

After the completion of the course, the learners will be able to:

- Introducing, asking questions, and giving information
- Speak in English in different situations

Curriculum Details:

Module	Unit.	Name of Topic	Hrs. Required
1.0		Introduction to Spoken English	05
	1.1	Communication: meaning and types	
	1.2	Importance of spoken communication	
	1.3	Aspects of Spoken Communication	
	1.4	Body language	
2.0		Preparing the Basics of Spoken Communication	

	2.1	Introducing	10
	2.2	Asking questions	
	2.3	Using imperative sentences	
	2.4	Using Exclamations	
3.0		Hosting a Formal Function	10
	3.1	Essentials of a formal function	
	3.2	Compering	
	3.3	Delivering welcome speech	
	3.4	Proposing a vote of thanks	
4.0		Developing Conversation in Different Situations	10
	4.1	Conversation in the bank	
	4.2	Conversation at the railway station	
	4.3	Conversation at the airport	
	4.4	Telephonic conversations (Formal and Informal)	
		Total	30

Prescribed Text:

Textbook Prepared by the University

Paper Pattern for ESE:

Q.1	Write Short notes. (Compulsory Question based on the entire syllabus)	10 marks
	<i>(Attempt any 3 questions from Q. No. 2 to Q. No. 5)</i>	
Q.2	Question on Module 1	10 marks
Q.3	Question on Module 2	10 marks
Q.4	Question on Module 3	10 marks
Q.5	Question on Module 4	10 marks

Course Structure

Ability Enhancement Course (AEC)

HENGML1151: Additional English – I (Second Language)

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGML1151	Additional English – I (Second Language)	02	02

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code (2)	Course Name (3)	Continuous Assessment CA				ESE	Total (9)
		Test 1 (4)	Test 2 (5)	Assignment (6)	Average of T1+T2+Assi ./.3	Total (8)	
HENGML1151	Additional English – I (Second Language)	10	10	10	10	40	50

Objectives:

The main objectives of the course are:

1. To give students exposure to short pieces of prose and poetry
2. To familiarise the learners with the literary use of language
3. To teach them grammar and composition

Outcomes:

After the completion of the course, the learners will be able to:

1. Use language for effective writing
2. Be acquainted with varied aspects of language in use such as voice and degrees of comparison
3. Write short paragraphs, essays, letters, and emails independently

Curriculum Details:

Module No.	Unit No.	Topic	Hrs. Required
1.0		Prose	08
	1.1	I Have Three Visions for India by A P J Abdul Kalam	
	1.2	The Best Investment I Ever Made by A J Cronin	

	1.3	The Eyes are Not Here by Ruskin Bond	
2.0		Poetry	08
	2.1	Sonnet 29 by William Shakespeare	
	2.1	Night of the Scorpion by Nissim Ezekiel	
	2.3	Still I Rise by Maya Angelou	
3.0		Grammar	07
	3.1	Degrees of Comparison	
	3.2	Transformation of Sentences	
4.0		Composition	07
	4.1	Paragraph Writing	
	4.2	Composition of a Newspaper Advertisement	
		Total	30

Textbook:

Spectrum; A Textbook for College Students. Macmillan India, Chennai.

Paper Pattern for ESE:

Q.1	Write Short notes. (Compulsory Question based on the entire syllabus) <i>(Attempt any 3 questions from Q. No. 2 to Q. No. 5)</i>	10 marks
Q.2	Question on Module 1	10 marks
Q.3	Question on Module 2	10 marks
Q.4	A) 5 Objective Questions on 'Change the Degree' B) 5 Objective Questions on the 'Transformation of Sentences'	10 marks
Q.5	Question on Module 4	10 marks



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities

Under Graduate First Year Programme (Semester II)

Course Structure

DSC (Major and Minor)

HENGCT1151: Understanding Short Story

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGCT1151	Understanding Short Story	02	02

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code (2)	Course Name (3)	Continuous Assessment CA				ESE	Total (9)
		Test 1 (4)	Test 2 (5)	Assignment (6)	Average of T1+T2+Assi./3	Total (8)	
HENGCT1151	Understanding Short Story	10	10	10	10	40	50

Course Objectives:

The course is aimed at enabling the students to understand and critically appreciate the short stories to prepare them to understand the genres- novella and novels. The major objectives are:

1. To acquaint the students with the basics and the elements of the short story as a genre of fictional prose
2. To introduce the students to a variety of cultures through select folk tales, fairy tales, and literary classics
3. To enable the students to understand and critically appreciate Short Stories as a genre of fictional prose
4. To inculcate human values and ethics entailed in the stories in the minds of the students

Course Outcomes:

1. This course will acquaint the students with the basics and the elements of the genre of short stories.
2. The students will have an introduction to various cultures through the selected short stories.
3. This course will enable the students to understand and critically appreciate 'Short Story' as a genre of fictional prose.
4. The human values and ethics entailed in the stories will be inculcated in the students' minds.

Curriculum Details:

Module	Unit	Topic	Hours
1.0	1	Unit -1	08
	1.1	<i>The Lottery Ticket</i> - Anton Chekhov	
	1.2	<i>A Horseman in the Sky</i> - Ambrose Bierce	
2.0	2	Unit -2	08
	2.1	<i>The Ugly Duckling</i> – Hans Christian Anderson	
	2.2	<i>A Child's Dream of a Star</i> – Charles Dickens	
3.0	3	Unit -3	07
	3.1	<i>The Lady or the Tiger?</i> – Frank Stockton	
	3.2	<i>The Cop and the Anthem</i> - O. Henry	
4.0	4	Unit -4	07
	4.1	<i>Artist</i> - Rabindranath Tagore	
	4.2	<i>The Tongue-Cut Sparrow</i> - Japanese Folk Tale	
		Total	30

Text Books:

Prescribed Coursebook of SRTMU Nanded

Reference Books:

- Bloom, Harold. *Short Story Writers and Short Stories*. Philadelphia: Chelsea House Publishers, 2005. Print.
- Daley, James (Edi). *The World's Greatest Short Stories*. New York: Dover Publications Inc., 2006. Print.
- Forster, E. M. *Aspects of the Novel*. New York: Rosetta Books, 2002. Print.

Jaico Publishing House. *The World's Greatest Short Stories*. Mumbai: Jaico Publishing House, 2013. Print.

Kennedy, X. J. *An Introduction to Fiction, Poetry, and Drama*. Boston: Little, Brown and Company, 1966. Print.

Marszale, Agnes. *Style and Emotion in Comic Novels and Short Stories*. London: Bloomsbury Academic, 2020. Print.

O'Brien, Terry. *50 Greatest Short Stories*. New Delhi: Rupa Publications India Pvt. Ltd., 2015.

Projapati. *Selected Stories by Nobel Prize Winners*. Kolkata: Projapati Books, 2015. Print.

Toolan, Michael. *Making Sense of Narrative Text: Situation, Repetition, and Picturing in the Reading of Short Stories*. New York: Routledge Publishers, 2016. Print.

Paper Pattern for ESE:

Q.1	Write Short notes (4 out of 4). (Compulsory Question based on the entire syllabus)	10 marks
	<i>(Attempt any 3 questions from Q. No. 2 to Q. No. 5)</i>	
Q.2	Essay-type question on Module 1	10 marks
Q.3	Essay-type question on Module 2	10 marks
Q.4	Essay-type question on Module 3	10 marks
Q.5	Essay-type question on Module 4	10 marks

Course Structure

DSC (Major and Minor)

HENGCT1152: Understanding Novella

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGCT1152	Understanding Novella	02	02

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code (2)	Course Name (3)	Continuous Assessment CA				ESE	Total (9)
		Test 1 (4)	Test 2 (5)	Assignment (6)	Average of T1+T2+Assi./3	Total (8)	
HENGCT1152	Understanding Novella	10	10	10	10	40	50

Course Objectives:

- 1) To introduce the concept of the novella to the students
- 2) To develop the skills of critical interpretation
- 3) To acquaint the students with popular novellas in the world
- 4) To increase the habit of reading popular novellas
- 5) To make the student aware of the narrative techniques of the novella

Course Outcomes:

- 1) The learners will be able to comprehend popular novellas.
- 2) The learners will be acquainted with socio-cultural positions in the prescribed novellas.
- 3) The students will learn popular novellas at the national and international levels.
- 4) The students will acquire an interpretation mechanism.
- 5) The students will understand the narrative techniques.

Curriculum Details:

Module No.	Unit No.	Topic	Hrs. Required
1	1	<i>The Strange Case of Dr Jekyll and Mr Hyde</i> by R L Stevenson	07
2	2	<i>Death in Venice</i> by Thomas Mann	07
3	3	<i>Of Mice and Men</i> by Jonh Steinbeck	08

4	4	<i>Samskara</i> by U R Anantha Murthy	08
		Total	30

Text Books:

A Course book by the University

Reference Books:

- 1) Stevenson, R L. *The Strange Case of Dr Jekyll and Mr. Hyde*, New Delhi: Penguin, 2012.
- 2) Mann, Thomas. *Death in Venice*, New Delhi: Random House. 2010.
- 3) Steinbeck, John. *Of Mice and Men*, New York: Penguin, 1937.
- 4) Murthy, Anantha. *Samskara*, New Delhi: OPU, 2012.

Paper Pattern for ESE:

Q.1	Write Short notes (4 out of 4). (Compulsory Question based on the entire syllabus)	10 marks
	<i>(Attempt any 3 questions from Q. No. 2 to Q. No. 5)</i>	
Q.2	Essay-type question on Module 1	10 marks
Q.3	Essay-type question on Module 2	10 marks
Q.4	Essay-type question on Module 3	10 marks
Q.5	Essay-type question on Module 4	10 marks

Course Structure

Generic Elective (GE) / Open Elective (OE) HENGGE1151: English For Competitive Exams - II Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGGE1152	English For Competitive Exams - II	02	02

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code (2)	Course Name (3)	Continuous Assessment CA				ESE	Total (9)
		Test 1 (4)	Test 2 (5)	Assignment (6)	Average of T1+T2+Assi./3	Total (8)	
HENGGE1152	English For Competitive Exams - II	10	10	10	10	40	50

Course Objectives:

This course aims at developing practical skills regarding the use of English for competitive exams. Its objectives are:

- To accelerate the learners' ability for précis writing with a suitable title
- To notify different clause types, combine them, and use them as needed
- To comprehend the given passage and answer the questions that follow
- To understand the common errors in spoken and written part

Course Outcomes:

After the completion of the course, the learners will be able to:

- Write a précis of the given text
- identify and use various clause types in English
- develop the ability to comprehend an unknown passage
- identify the common errors and overcome it

Curriculum Details:

Module No.	Unit No.	Name of the Topic	Hours Required
1.0		Reading Comprehension	08
	1.1	Importance of Comprehension	
	1.2	Ways to Good Comprehension	
	1.3	Exercises	
2.0		Précis Writing	08
	2.1	What is précis writing?	
	2.2	Some tips	
	2.3	Exercises	

3.0		Clauses	
	3.1	Definition and Concept	08
	3.2	Types of Clauses	
	3.3	Exercises	
4.0		Common Errors	
	4.1	Errors in the Use of Articles and Prepositions	06
	4.2	Subject-Verb Agreement	
	4.3	Exercises	
		Total	30

Prescribed Text:

Textbook by the university

Reference Books:

1. Dwivedi R.K. and A. Kumar, *Macmillan Foundation English*. Chennai: Macmillan India, 2001.
2. Wren and Martin, *High School English Grammar & Composition*, New Delhi: S Chand, 2010.
3. Thomson and Martinet, *Practical English Grammar*, New Delhi: OUP, 2007.
4. L S Deshpande and others, *Modern English Grammar: An Introduction*, Nanded: Creative Publications, 2007.
5. M P Bhatia, *Applied Grammar*, Agra: M I Publications. 2010.

Paper Pattern for ESE:

Q.1	Write short notes on <i>any two</i> (out of 4) Compulsory question	10
	Solve any three questions (q.2 to q. 5)	
Q.2	Seen Passage will be given with five questions	10
Q.3	Seen passage will be given for one-third with a suitable title	10
Q.4	Five clauses will be given from the prescribed text for a combination	10
Q.5	Five sentences with common errors will be given for correction	10

Course Structure

Skill Enhancement Course (SEC) HENGSC1151: Body Language Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGSC1151	Body Language	02	02

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code (2)	Course Name (3)	Continuous Assessment CA				ESE Total (8)	Total (9)
		Test 1 (4)	Test 2 (5)	Assignment (6)	Average of T1+T2+Assi./3		
HENGSC1151	Body Language	10	10	10	10	40	50

The main objectives of the course are:

1. To give students exposure to the concept of body language
2. To explain to the learners the language of faces, gestures, and postures
3. To use non-verbal communication skills for career development

Outcomes:

After the completion of the course, the learners will be able to:

1. Understand and articulate non-verbal communication skills
2. Master the theoretical aspects of body language
3. Adopt non-verbal communication skills for career development

Curriculum Details:

Module No.	Unit No.	Topic	Hrs. Required
1.0		Introduction	08
	1.1	What is Body Language?	
	1.2	The Main Aspects of Body Language	
	1.3	Advantages of Learning Body Language	
2.0		The Language of Face	08
	2.1	Facial Expressions	
	2.1	Eye and Eyebrow Signals	
	2.3	Smiles, Scowls, and Frowns	
3.0		The Language of Gestures	07

	3.1	Arms	
	3.2	Hands	
	3.3	Palms	
4.0		The Language of Postures	07
	4.1	Standing Positions	
	4.2	Sitting Positions	
	4.3	Walking Gestures	
		Total	30

Textbook:

Prescribed by the university

Reference Books:

Beattie, Geoffrey. *Rethinking Body Language*, New York: Routledge, 2016.

Fast, Julius. *Body Language*, New York: M. Evans, 2002.

Lewis Hedwig, *Body Language*. New Delhi: Sage, 2012.

Reiman, Tonya. *The Power of Body Language*. New York: Pocket Books, 2007.

Sonneborn, Liz. *Non-Verbal Communication: The Art of Body Language*, New York: Rosen, 2012.

Paper Pattern for ESE:

Q.1	Write Short notes. (Compulsory Question based on the entire syllabus)	10 marks
	<i>(Attempt any 3 questions from Q. No. 2 to Q. No. 5)</i>	
Q.2	Essay-type question on Module 1	10 marks
Q.3	Essay-type question on Module 2	10 marks
Q.4	Essay-type question on Module 3	10 marks
Q.5	Essay-type question on Module 4	10 marks

Course Structure
Ability Enhancement Course (AEC)
HENGAEC1151: Developing Written Communication
(Compulsory English)

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGAEC1151	Developing Written Communication (Compulsory English)	02	02

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code (2)	Course Name (3)	Continuous Assessment CA				ESE	Total (9)
		Test 1 (4)	Test 2 (5)	Assignment (6)	Average of T1+T2+Assi ./.3	Total (8)	
HENGAEC1151	Developing Written Communication (Compulsory English)	10	10	10	10	40	50

Objectives:

The main objectives of the course are:

1. To familiarise students with the secrets of clear writing
2. To acquaint students with writing skills for career development
3. To understand the basics of a variety of professional writings

Outcomes:

After the completion of the course, the learners will be able to:

1. Write Effectively
2. Master writing skills required for professional success
3. Adopt written communication skills for career development

Curriculum Details:

Module No.	Unit No.	Topic	Hrs. Required
1.0		Secrets of Clear Writing	08
	1.1	Writing Solid Sentences	
	1.2	Developing Paragraphs	
	1.3	Mastering Punctuations	
2.0		Developing Writing Skills	08
	2.1	Essay Writing	

	2.1	Report Writing	
	2.3	Precis Writing	
3.0		Writing for Career Building	07
	3.1	Resume Writing	
	3.2	Job Application	
	3.3	E-mail Writing	
4.0		Writing Mechanics for Meetings	07
	4.1	Circulars and Notices	
	4.2	Memos	
	4.3	Agenda and Minutes	
		Total	30

Textbook: Prescribed by the university

Reference Books:

Gupta, Sanjay, and Amit Ganguly. *Written Communication in English*, New Delhi: SBPD Publication, 2021.

Kaul, Asha. *Effective Business Communication*, New Delhi: PHI Learning, 2015.

Sehgal, M. K., and Vandana Khetarpal. *Business Communication, I New Delhi: Excel Books, 2013.*

Sen, Leena. *Communication Skills*, New Delhi: PHI Learning, 2009.

Williams, Diana. *Writing Skills in Practice*, London: Jessica Kingsley, 1957.

Paper Pattern for ESE:

Q.1	Write Short notes. (Compulsory Question based on the entire syllabus)	10 marks
	<i>(Attempt any 3 questions from Q. No. 2 to Q. No. 5)</i>	
Q.2	Question on Module 1	10 marks
Q.3	Question on Module 2	10 marks
Q.4	Question on Module 3	10 marks
Q.5	Question on Module 4	10 marks

Course Structure

Ability Enhancement Course (AEC) HENGML1151: Additional English – II (Second Language) Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGML1151	Additional English – II (Second Language)	02	02

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code (2)	Course Name (3)	Continuous Assessment CA				ESE	Total (9)
		Test 1 (4)	Test 2 (5)	Assignment (6)	Average of T1+T2+Assi ./.3	Total (8)	
HENGML1151	Additional English – II (Second Language)	10	10	10	10	40	50

Objectives:

The main objectives of the course are:

1. To give students exposure to short pieces of prose and poetry
2. To familiarise the learners with the literary use of language
3. To teach them grammar and composition

Outcomes:

After the completion of the course, the learners will be able to:

1. Use language for effective writing
2. Be acquainted with varied aspects of language in use such as voice and degrees of comparison
3. Write short paragraphs, essays, letters, and emails independently

Curriculum Details:

Module No.	Unit No.	Topic	Hrs. Required to
1.0	1	Prose	08
	1.1	Go Kiss the World by Subroto Bagchi	
	1.2	Social Isolation	

	1.3	A Wrong Man in Worker's Paradise by Rabindranath Tagore	
2.0	2	Poetry	08
	2.1	Stopping by Woods on a Snowy Evening by Robert Frost	
	2.1	Life by Charlotte Bronte	
	2.3	Ecology by A K Ramanujan	
3.0	3	Grammar	07
	3.1	Active and Passive Voice	
	3.2	Synthesis	
	3.3	Identification of Noun, Verb, Adjective and Adverb	
4.0	4	Composition	07
	4.1	Letter Writing	
	4.2	E-mail Writing	
	4.3	Idioms and phrasal Verbs	
		Total	30

Textbook:

Spectrum; A Textbook for College Students. Macmillan India, Chennai.

Paper Pattern for ESE:

Q.1	Write Short notes. (Compulsory Question based on the entire syllabus)	10 marks
	<i>(Attempt any 3 questions from Q. No. 2 to Q. No. 5)</i>	
Q.2	Question on Module 1	10 marks
Q.3	Question on Module 2	10 marks
Q.4	10 Objective Questions on Module 3	10 marks
Q.5	Question on Module 4	10 marks