



**Swami Ramanand Teerth
Marathwada University,
Vishnupuri Nanded 431606**

Centre For External Education

M.A. (External Mode)

Second Year

ENGLISH SYLLABUS

2023-24

M.A. (External Mode)

Sub : English

Objectives :-

1. To acquaint the external learners with the different components in spoken English such as organs of speech, speech mechanism, speech sounds syllable and syllable structure accent and intonation.
2. To enable the external learner to use phonetic symbols in the transcription process.
3. To study the basic elements of English Grammar like Nouns and Noun Phrase, verb and verb phrase, types of sentences, clauses and word formation.
4. To introduce the external learner different genres of drama, fiction, background, characters in the drama, plot and summary.
5. To help the external learners to comprehend the individual authors of drama and novel.
6. To encourage the external learner to comprehend the gist of the novel and drama along with the different roles played by the individuals and its relevance in the drama.
7. To study and comprehend the English language basic concepts and varieties of literary aspects.

Paper 5: A Study of Poetry

Paper 6: Criticism and Critical Theory

Paper 7: Principles and Methods of Teaching English

Paper 8: An Introduction to Research

5.1 Background of the Poetry

- Objectives of paper
- Significance of study of poetry
- Different poetic forms
- Emphasis on poet's vision
- Analysis of difficult words & phrases
- Supportive exercises
- Further Reading

5.2 Ballad of Father Gilligan

- Life and works of W.B. Yeats
- Background & Sources
- The form & the Rhythm
- Symbolism (Images, Metaphors, Symbols)
- Theme
- The Poet's thought and ideas

Rhyme of Ancient Mariner

- Life and works of S.T. Coleridge
- Background & Sources
- The form & the Rhythm
- Supernaturalism
- Symbolism (Images, Metaphors, Symbols)
- Theme
- The Poet's thought and ideas

5.3 (A) Success is Counted Sweetest

- Preliminary
- American civil war
- Influence of war on poetry
- Poets of war period
- **Life and works of Emily Dickinson**
 - Birth and parentage
 - Education
 - Dickinson's place in American poetry
 - Emily Dickinson's works
- **Themes of the poem**
 - Text of the poem
 - Failure to publish her poems
 - Virtues of failure
 - Human desire
 - Dickinson's philosophy
- **Structure of the Poem**
 - Figures of speech
 - Meter
 - Tone of Poem

(B) Stopping by Woods on a Snowy Evening

- Preliminary
- Nature of Poetry
- Nature poetry V/s Romantic poetry
- Poet of Democracy
- **Life and works of Robert Frost**
 - Birth and parentage
 - Educational career

- Frost's place in American literature
- Frost's works
- **Analysis of the poem**
 - Pastoralism
 - Symbolism
 - Philosophy of Frost
- **Structure of Poem**
 - Figures of speech used
 - Meter
 - Rhyme
 - Tone of the poem

5.4 (A) On his Blindness

- Preliminary
- John Milton
- His literary contribution
- Themes of the poem
- Nature of the poem
- **Life and Works of John Milton**
 - General information
 - Education
 - Milton's works
 - Milton's Philosophy
 - Poetic devices

(B) Sonnet No.17 (W. Shakespeare)

- Preliminary
- Historical survey of Sonnet

- Petrarchan Sonnet
- Sir Thomas Watt
- Earl of Surrey
- **Types of Sonnet**
 - Spenserian sonnet
 - Shakespearian sonnet
 - Miltonic sonnet
- **William Shakespeare**
 - Preliminary
 - Background
 - Literary contribution
 - Themes

5.5 (A) Ode on a Grecian Urn

- **Preliminary**
 - Poetic background
 - About John Keats
- **Structure of the poem**
 - Meaning of Ode
 - Summary of the poem
 - Central idea of the poem
 - Poetic devices employed
 - Symbols in the Poem

(B) Ode to the West Wind

- **Preliminary**
 - Background of the poem
- **Life & Works of P.B. Shelly**

- Meaning of Ode
- Types of Ode
- Form of the poem
- Summary of the poem
- Poetic devices
- Figures of speech

5.6 (A) Elegy Written in Country Church Yard

(Thomas Gray)

- **Preliminary**
 - Background of the poem
 - Meaning and development of elegy
 - Types of elegy
 - Elements of elegy
- **Gray's life and works**
 - Birth and Education
 - His literary contribution
 - His greatness as a poet
 - Poet of church yard school
- **Themes in Elegy written in a Country Church Yard**
 - Shortness of life
 - Power of death
 - Varsity of ambition
 - Simple Humanity
 - Classical and Romantic elements
- **Structure of Elegy**
 - Employed figures of speech
 - Personification
 - Heroic couplet.

(B) O Captain ! My Captain (Walt Whitman)

- **Preliminary**
 - Background to poem
 - American poetry and Elegy
 - Abraham Lincoln & Civil rights movement
 - Civil war in America
- **Whitman's life and works**
 - Birth and education
 - His literary contribution
 - His greatness as a poet
- **Themes in 'O Captain! My Captain'**
 - Patriotism
 - Commemoration of Lincoln's Assassination
 - Elegiac elements in poem
 - Symbolism
- **Structure of 'O Captain! My Captain'**
 - Use of Metaphor
 - Use of other figures of speech

5.7 Indian English Poetry

- **Introduction to Indian English poetry**
 - The beginning
 - Post Independence Indian English poetry
 - Contemporary Indian English poetry
- **An introduction (Kamala Das)**
 - Kamala Das : Life and works

- An introduction: The text of the poem
- Analysis of the poem
- Central idea of the poem
- Poetic devices
- Figures of speech
- **‘Background Casually’ by Nissim Ezekiel**
 - Nissim Ezekiel : Life and works
 - ‘Background casually’ the text of the poem
 - Analysis of the poem
 - Gist of the poem
 - Poetic devices employed

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Ted Hughes
- 21) Saintsbury G. () A history of Nineteenth century
Literature,.....
- 22) Bloom Harold () Thomos Grays Elegy written in a
Country church yard: modern critical
Interpretation

- 23) Herbert W. Stam() Twentieth century interpretation of
Grays Elegy
- 24) Wolt Whitman () Poems by Whitman
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Other poems, orient blackswan,
Hydrabad.
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Delhi
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Oxford university press, New Delhi
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- 29) Paranjape Makorand (1993)Indian poetry in English macmillian,
New Delhi
- 30) Raghu, A. (2002) The poetry of Nissim ezekil
Atlantic publication, New Delhi.

Paper 6

Criticism and Critical Theory

Unit 1: Indian Aesthetics

- Bharatha's Rasa Theory,
- Abhinava Gupta's Dhvani,
- Vakrokti,
- Alankara

Unit 2: Formalism and New Criticism

Unit 3: Structuralism and Post-structuralism

Unit 4: Modernism and Post-modernism

Unit 5: Psychoanalytical Criticism, Feminism, Eco-criticism, Techno-criticism

Unit 6: Marxism, Post-colonialism, New Historicism, Reader Response Theories

Distribution of the paper

Unit 1 & 2: Dr. M.M. Niwargi

Unit 3 & 4: Dr. L. V. Padmarani Rao

Unit 5 & 6: Dr. Laxman Jogdand

Paper 7

Principles and Methods of Teaching English

Unit 1: Principles and Practices of English Language Teaching in India

- Importance of English
- English Language Teaching in India
- Aims and Objectives of Teaching English
- Principles of Teaching English
- Problems of Teaching English

Unit 2: Theories of Language Learning

- Behaviourist Theories
- Cognitivist Theories
- Theories of Second language Acquisition
- Sociological Theories

Unit 3: Methods of Teaching English

- Grammar Translation Method
- The Direct Method
- The Reading Method
- The Audio-lingual Method

Unit 4: Approaches to Teaching English

- The Structural Approach
- The Lexical Approach
- The Communicative Approach
- The Humanistic Approach

Unit 4: Techniques of Teaching English

- Teaching Listening Skill
- Teaching Reading skill
- Teaching Speaking Skill
- Teaching Writing Skill
- Teaching Study Skills
- Teaching Prose
- Teaching Poetry
- Remedial Teaching
- Audio-visual Aids in Teaching

Unit 6: Evaluation

- Tests, Examination and Evaluation
- Criteria of Tests
- Types of Tests
- Formative and Summative Evaluation
- Marks and Grading

Distribution of the paper

Unit 1 & 2: Dr. L. V. Padmarani Rao

Unit 3 & 4: Dr. Laxman Jogdand

Unit 5 & 6: Dr. TasneemAnjum

Paper 8: An Introduction to Research

8.1. Introduction

- 8.1.1. Preliminary
- 8.1.2. Definition and Meaning of Research
- 8.1.3. Nature and Scope of Research
- 8.1.4. The Process of Research
- 8.1.5. Importance of Research

8.2. Types of Research

- 8.2.1. Descriptive Research
- 8.2.2. Experimental Research
- 8.2.3. Historical Research
- 8.2.4. Scientific Research
- 8.2.5. Field Research

8.3. Tools of Research

- 8.3.1. Types of Tools
- 8.3.2. Sampling
- 8.3.3. Questionnaire
- 8.3.4. Interview
- 8.3.5. Need for Research Tools

8.4. Research proposal

- 8.4.1. Selection of Topic
- 8.4.2. Statement of Problem and Operational Definitions
- 8.4.3. Review of Literature
- 8.4.4. Objectives and Hypothesis Formation
- 8.4.5. Selection of Sample, Tools and Methods
- 8.4.6. Collection and Analysis of Data
- 8.4.7. Drawing Inferences / Conclusion
- 8.4.8. Chapter Scheme / Format of Report

8.5. Approaches to Research in Humanities

- 8.5.1. Structural Approach
- 8.5.2. Pragmatic Approach
- 8.5.3. Comparative Approach
- 8.5.4. Feministic Approach
- 8.5.5. Other Approaches

8.6. Research and Writing

- 8.6.1. Selecting a Topic

- 8.6.2. Conducting Research
- 8.6.3. Compiling a Working bibliography
- 8.6.4. Outlining, Writing draft and compiling the Report
- 8.6.5. Language and Style

Bibliography

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