



**Swami Ramanand Teerth
Marathwada University,
Vishnupuri Nanded 431606**

Centre For External Education

M.A. (External Mode)

First Year

ENGLISH SYLLABUS

2023-24

M.A. (External Mode) First Year

Sub : English

Objectives :-

1. To acquaint the external learners with the different components in spoken English such as organs of speech, speech mechanism, speech sounds syllable and syllable structure accent and intonation.
2. To enable the external learner to use phonetic symbols in the transcription process.
3. To study the basic elements of English Grammar like Nouns and Noun Phrase, verb and verb phrase, types of sentences, clauses and word formation.
4. To introduce the external learner different genres of drama, fiction, background, characters in the drama, plot and summary.
5. To help the external learners to comprehend the individual authors of drama and novel.
6. To encourage the external learner to comprehend the gist of the novel and drama along with the different roles played by the individuals and its relevance in the drama.
7. To study and comprehend the English language basic concepts and varieties of literary aspects.

M.A. First Year

(External Mode)

English Papers titles

Paper No. 1 Phonetics and Spoken English

Paper No. 2 The structure of Modern English Grammar

Paper No. 3 A Study of English Fiction

Paper No. 4 A Study of English Drama

Paper No. 1 Phonetics & Spoken English

1.1 **Speech Mechanism**

- **Language and Communication**
 - Preliminary
 - Definition of Language
 - Human and animal Communication
 - Features of Human Language
 - Other means of Communication
- **Organs of Speech**
 - Preliminary
 - The Respiratory System
 - The Phonatory System
 - The Articulatory System
- **Description and Classification of Sounds**
 - Preliminary
 - Types of sounds (Vowels, Consonants and Diphthongs)
 - The State of the glottis
 - The position of the velum
 - The articulators involved
 - The nature of stricture
 - The stricture involved in the production of the consonants
 - The place of articulation
 - The manner of articulation
 - Vowels and their types
 - Diphthongs and their types
 - Consonants and their types : Plosives, Fricatives, Affricates, nasals, Semi-Vowels
 - Syllabic consonants
 - Consonant Clusters : Initial, Middle, Final.

1.2 A) **Note on Phonology**

- **Phonology**
 - Preliminary
 - Meaning
 - Structure and system
 - Syntagmatic and Paradigmatic relation.
 - Form and function
 - Syllable structure
 - Phoneme theory
 - Phonetic environment.
 - Allophones

1.2B) Phonetic Transcription

- Preliminary
- Types of Phonetic Transcription
- Usages of phonetic Transcription

1.3A) The Syllable

- **The Syllable**
 - Meaning and function
 - Structure of the syllable
 - Syllable division
 - Composition of the syllable
 - About the nucleus

1.3 B) Syllable Strength

- Strong Syllable
- Weak Syllable
- Strong forms of structure words

1.4 A) The Word Accent or Stress

- **Introduction**
 - Meaning and Function
 - Nature of word Accent
 - Function of word Accent
 - Types of Accent
 - Stress shift
 - Accent in compound words
 - Stress shift according to the function
 - Rules of accentual patterns
 - Exercises

B) Accent in connected speech

- Meaning and function
- Rhythm
- Weak forms

1.5. Intonation

- **Preliminary**
 - Placing of the nucleus
 - Division of tone groups
 - Static tone
 - Kinetic tone
 - Uses of tone groups
- Identifying the stressed syllables
- Identifying the tone shapes
- Providing the tone shapes

- **Types of intonation or tone**
 - The falling tone and its functions
 - The rising tone and its functions
 - The falling - rising tone and its functions
 - The rising-falling tone and its functions

1.6 **The Words in Connected Speech**

- Preliminary
- Elision
- Assimilation
- Changes in Assimilation
- Types of Assimilation
 - Regressive Assimilation
 - Progressive Assimilation
- Allophonic variations
 - Place of articulation
 - Voice
 - Lip position
 - Nasalization of Vowels
 - Elision

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Paper No. 2 The Structure of Modern English Grammar

2.1 Elements of Grammar

- Preliminary
- Parts of sentence (Subject and predicate)
- Word classes
- **Open class**
 - Nouns
 - Verbs
 - Adjectives
 - Adverbs
- **Closed system**
 - Articles
 - Helping verbs
 - Pronouns
 - Preposition
 - Conjunction
 - Interjections
- **Types of Sentences**
 - Declarative sentence and its functions
 - Interrogative sentence and its functions
 - Imperative sentence and its functions
 - Exclamatory sentence and its functions

2.2 **Nouns and Noun Phrase**

- Preliminary
- **Nouns**
 - Types of nouns
 - Nouns and number
 - Nouns and gender
 - Nouns and case
- **Pronouns**
 - Types of pronouns
 - Functions of pronouns
- **The noun phrase**
 - Head words
 - Pre modification
 - Post modification

2.3 Verb & Verb Phrase

- Preliminary

- **Types of verbs**
 - Regular and irregular verbs
 - Finite and non-finite verbs
 - Main verb and auxiliary verb
- Tense, aspect and mood
- Verb phrase and verbless phrase
- 2.4 Other phrases in English**
 - **Adjectives**
 - Types of Adjectives
 - Functions of Adjectives
 - Adjective phrase
 - **Adverb**
 - Types of Adverb
 - Adjuncts
 - Disjuncts
 - Conjuncts
 - Subjuncts
 - Adverb phrase
 - **Preposition**
 - Types of preposition
 - Prepositional phrase
- 2.5 Compound and Complex Sentences**
 - Preliminary
 - **Co-ordination**
 - Cumulative
 - Adversative
 - Alternative
 - Illative
 - **Sub-ordination**
 - Noun clause
 - Adjective clause
 - Adverb clause
- 2.6 Word formation (Morphology)**
 - Preliminary
 - Morphemes and Allomorphs
 - **Word formation process 1**
 - Affixation
 - Prefixes and suffixes
 - Inflectional and derivational suffixes
 - **Word formation process no 2**

- Compounding
- Noun compound
- Verb compound
- Adjective compound
- **Word formation process no.3**
 - Conversion
 - Coining
 - Acronym
 - Blending
 - Clipping
 - Reduplication
 - Back formation
 - Meaning Change
 - Generalization
 - Specialization

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Paper No. 3 A Study of fiction

3.1 Background to fiction

- **Background to fiction**
 - Preliminary
 - Definition
 - A history of novel
 - Types of novel.
- **Study to fiction**
 - Characters in the novel
 - Plot
 - Story
 - Structure
 - Setting
 - Theme
 - Narration
- **Critical approaches to fiction**
 - Textual approach
 - Generic approach
 - Contextual approach
 - Biographical approach
 - Reader oriented approach
 - Feminist approach
 - Historical approach
 - Stylistic approach
 - Discourse approach

3.2 The Guide

- Introduction to the writer
- Setting
- Plot
- Characters
- Theme and technique
- Summary
- Conclusion

3.3 Kanthapura

- Introduction to the writer
- Setting
- Characterization
- The Theme and technique
- Plot

- Summary
- Conclusion

3.4 The White Tiger

- **Introduction**
 - Arvind Adiga : A Biographical Sketch
 - His literary Output
 - As a novalist
 - Summary of the white tiger
- **Plot of the white Tiger**
 - Development of plot through journey of the protagonist
 - His life in darkness
 - His life in light
 - His Career as a businessmen
- **Characteristic: The White Tiger**
 - Leading character : Balram Halwai
 - Supportive characters : Mrs. Kusum, Mr. Ashok Sharma, Mrs. Pinky Sharma
 - Round and flat characters
- **Themes : The White Tiger**
 - Major theme : Dark image of shining India, Struggle for existence, paralysis of democracy
 - Minor themes : Master servant relationship. Breaking the cage.
- **Narrative Technique**
 - Arvind Adiga's narrative technique
 - Epistolary form of narration
 - Flashback technique
 - Darkness as a metaphor
- **Setting**
 - Social settings. Setting in darkness
 - Setting in light
- **Conclusion**
 - Relations : Plot, characters, theme, narration, technique setting

3.5 The Story of my Marriage / Two States

- **Introduction**
 - Chetan Bhagat : A biographical and mind Sketch
 - Chetan Bhagat : His art
 - Chetan Bhagat : His contribution
- **About the Novel**
 - Title
 - Plot

- Setting
- Characterization : Minor Characters, Major Characters
- **Theme of the Novel**
 - Multiculturalism
 - Exploitation
 - Cross- cultural love marriage
 - Problems and Aspirations of youth
- **Synoptic summary**
 - Prologue
 - Delhi
 - Chennai
 - Delhi
 - Goa
 - Delhi & Chennai
 - Epilogue

3.6 **Robinson Crusoe**

- **Preliminary**
 - Life sketch of Daniel Defoe
 - Major works of Defoe
 - Defoe as a Novelist
 - Outline story of Robinson Crusoe
 - Nature and works
 - Gist of the novel
- **Robinson Crusoe : Themes**
 - The Ambivalence of mastery
 - The necessity of repentance
 - The importance of Self-awareness
- **Robinson Crusoe : Characterization**
 - Robinson Crusoe
 - The Pirates
 - The Cannibals
 - Friday
 - The Spaniards
 - Importance of the novel
 - Summary
 - Conclusion

3.7 **Wuthering Heights**

- Introduction to the writer
- Setting
- Plot

- Characterization
- Theme
- Summary
- Conclusion

◆ **Bibliography** ◆

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- 5) Adiga Arvind () An anthology of critical essays edit by P.D. Sarkar & Mishra Studies in modern Indian English novele Three Indian novelists, Gita Hariharan, Amitav Ghosh, Adiga.
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- 12) Rogers Pat (1979) Robinson Crusoe George Allen and unwin, London.

Paper No. 4 A Study of Drama

4.1 Background to Drama

- **Background to the study of drama**
 - Preliminary
 - It's distinction from the other genres of literature like poetry, novel and brief history of drama.
- **Structure of the Play**
 - Plot, exposition, rising action
 - Climax, catastrophe, falling action
 - External & internal conflict
 - Uplifting effect.
- **Characterization**
 - Protagonist
 - Antagonist
- **Types of Drama**
 - Tragedy, comedy
 - Tragi Comedy
 - Poetic drama
 - Historical play
- **Dramatic devices**
 - Dramatic irony
 - Soliloquy and Aside
 - Expectation and Surprise
- **Characters, dialogue, action, motivation**

4.2 Pygmalion

- **Preliminary**
 - Modern drama
 - Life and works of G.B. Shaw
 - Shaw as a dramatic artist
- **Introduction of the play : Pygmalion**
 - The plot / Structure
 - Characterization
 - Problems and ideas
- **Themes and Issues**
 - Education
 - Social aspects
 - Man-Woman relationship
- **language and Styles**

- Prose style and dialogues
- Verbal humor
- Screen response
- Comprehension question

4.3 **Tughlaq**

- Introduction to the writer
- Plot
- Characters
- Themes
- Summary
- Brief comments on thematic and structural unity of the scene
- Conclusion

4.4 **Thirty Days in September : Mahesh Dattani**

- **Preliminary**
 - The play Wright
 - Life
 - Work
 - Contemporary Wright
- **The Play**
 - Dramatic personae
 - Plot Overview
 - Major and minor themes
 - Characterization
 - Act I. Summary and analysis
 - Act II. Summary and analysis
 - Act III Summary and analysis
- **key facts at a Glance**
 - The protagonist
 - Major conflict
 - Rising action
 - Climax
 - Falling action

4.5 **Raisin in the Sun**

- **Preliminary**
- **The Playwright**
 - Life
 - Work
 - The contemporaries
 - The age
- **The Play**
 - The theme / The story

- Plot
- Characters
- Dramatic devices
- **Act wise Summary of the play**
 - Act I
 - Act II
 - Act III
- **Aspects of the Play**
 - Racial conflict
 - African consciousness
 - Feminist concerns
 - Significance of the title

4.6 **King Lear**

- **Shakespeare**
 - Life and works
 - Historical context
 - General plot
 - Characters
- **Act wise summary**
 - Act One
 - Act Two
 - Act Three
 - Act Four
 - Act Five
- **Characters in the play**
 - King Lear, Cordelia, Edmund, Regan, Goneril
 - Lair of Britain, King of France, Earl of Kent, Duke of Cornwall, Duke of Burgundy, Fool and Curran.
- **Themes**
 - Power, Natures law, Doubling, Parent Children relationship
- **Techniques**
 - Symbols used
 - Motifs
 - Dramatic devices

4.7 **Murder in the Catherdral**

- **Preliminary**
 - Life and works of T.S. Eliot
 - Historical and religious context
 - General plot
 - Characters

- **Act wise Summary and analysis**
 - Part one
 - Interlude
 - Part two
- **Characterization**
 - Thomas Beckett
 - Three priest of the cathedral
 - First Temper
 - Second Temper
 - Third Temper
 - Fourth Temper
 - Four Knights
 - First Knight
 - Second Knight
 - Third Knight
 - Chorus
 - The women of Canterbury
- **Themes**
 - Meaning of the play
 - Style
 - Structure
 - Flesh v/s Spirits
- **Technical details**
 - Symbols used
 - Motifs
 - Dramatic devices
 - Techniques used

◆ **Bibliography** ◆

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