

Curriculum Vitae

Name : Dr. Dnyaneshwar Subhash Choudhari

Qualification : M. A. English, SET, NET Ph. D., M. A. Marathi, D. Ed.

Areas of Specialization : Western Theatre and ICT Tools for Language and Lit.

Designation : Assistant Professor in English (A. L. II)

&

: Member,
Board of Studies in English, S. R. T. M. U. Nanded.

Residential Address : "Laxmi-Vishva",
Near Birajadar Child-care Hospital,
Ramkrishna Nagar, Nilanga, Dist. Latur (M.S.) 413521.

Address of the College : Maharashtra Mahavidyalaya, Main Road, Nilanga,
Dist. Latur 413521

Nationality : Indian

Date of Appointment : 23/03/2011

Nature of Appointment : Regular

Experience in Years : 12 Years

Cell No. : 097655 92979

E-mail : d_choudhari@rediffmail.com

Date of Birth : 15/05/1982

Sex : Male

Marital Status : Married

Blood Group : AB+

Languages Known : Marathi, Hindi and English

Computer Proficiency : MS-Office Package, ICT for Pedagogy and Research

Details of Academic Qualifications

Class/Exam.	School/College	Board/University	Year	Percentage
S. S. C.	Z. P. Primary School Palsap Tal. & Dist. Osmanabad	Latur Divisional Board	1998	74.53
H. S. C.	Janata Vidya Mandir, Murud, Tal& Dist. Latur	Latur Divisional Board	2000	75.00
D.Ed.	P. D. D. Ed. College, Kusura Tal. Karad, Dist. Satara	M. S. B. E., Pune	2003	69.17
B. A.	Sambhaji Mahavidyalaya, Murud, Tal& Dist. Latur	S. R. T. M. U. Nanded	2005	66.60
M.A. (English)	Dayanand College of Arts, Latur	S. R. T. M. U. Nanded	2007	63.23
S.E.T. (English)	N. A.	S. P. University of Pune, Pune	2010	Pass
NET (English)	N. A.	University Grants Commission, New Delhi	2012	Pass
Ph. D.	English P. G. Dept. and Research Centre, Dayanand College of Arts, Latur	S. R. T. M. U., Nanded	2017	Awarded
M. A. (Marathi)	External Study Centre of S. R. T. M. U., Nanded at M. M. Nilanga	S. R. T. M. U., Nanded	2019	74
PGCTE	Centre for Distance Education, EFLU, Hyderabad	English and Foreign University, Hyderabad	2022	Pursuing

Spl. Information : Gold Medalist in Optional English in S. R. T. M. U., Nanded
(Summer 2005)

Experience of Teaching at Present Institution:

1. U. G. Classes – 12 Years
2. P. G. Classes (External M. A. English) – 06 Years

Previous Teaching Experience

- * 04 Years (as an Assistant Professor in English on CHB from July 2007 to February 2011 at Dayanand College of Arts, Latur. & Assistant Professor in English on Lean Vacancy from February 03, 2011 to March 18, 2011 at Dayanand College of Arts, Latur.)

Dates of Promotion under CAS

Sr. No	AGP	Date of Promotion
1	AGP 6000 to 7000	15/06/2017
2	AGP 7000 to 8000	15/06/2022

Orientation/Refresher/Training Courses Completed

Sr. No.	Name of the Course	Organized by	Duration
1.	107 th Orientation Programme	UGC-HRDC, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad	01 Jan., to 30 Jan. 2015
2.	Refresher Course in English Literature	UGC-HRDC, Guru Nanak Dev University, Amritsar, Punjab	26 May to 15 June 2017
3.	2 nd Online Refresher Course in English Language and Literature	UGC-HRDC, Gujarat University, Ahmadabad	16 th August to 29 th August, 2021
4.	Refresher Course in Gender Studies (Online)	UGC-HRDC, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad	02 to 15 March 2022
5.	Film Appreciation	National Film Archive of India and Dept. of Fine Arts, Pune University, Pune	10 to 15 August, 2007
6.	Online Short Term Course on MOOCs & E-content Development (All Disciplines)	UGC-Malaviaya Mission Teacher Training Centre, Osmania University, Hyderabad.	13 December to 19 December, 2023.

Research Experience: 07 Years

❖ Ph. D. Thesis

Topic	Research Guide	Date of Award	University
“Epic Theatre: A Critical Study of Brechtian Dramaturgy”	Dr. V. K. Mirajkar, Former Principal, Dayanand College of Arts, Latur	08/09/2017	S. R. T. M. University, Nanded

❖ Minor Research Project

Duration	Name of the Research Project	Amount (RS)	Name of the Funding Agency	Year of Sanction	Status
2 yrs	“The Application of the Digital Technologies in Teaching English Language and Literature Effectively: A Study”	101000/-	S. R. T. M. University, Nanded	March 2018	Complete

❖ Recognitions

Sr. No.	Recognition/Award	Institution	Year
4	Research Supervisor in English	S. R.T. M. University, Nanded	2022
3	Certificate of Appreciation	The State of India, New Delhi	2023
2	Post Graduate Teacher in English	S. R.T. M. University, Nanded	2021
1	Letter of Honour	Chhatrapati Bahuddeshiya Samajik Sanstha Palsap Tal& Dist. O'bad	2018

❖ Research Supervision

Sr. No.	Name of the Research Scholar	Topic	Awarded/ Pursuing
3	Mr. Pawar Rahul Hanumant	N. A.	Pursuing
2	Miss. Ugile Priyanka Sopanrao	Representing the Unrepresented: A Study of the Female Protagonists in the Taj Mahal Trilogy by Indu Sudaresan	Pursuing
1	Miss. Todkar Kranti Pandurang	Shifting Paradigms of Interpersonal Relationships in the Select Novels of Sally Rooney: A Critical Study	Pursuing

Appointments on Various Bodies and Committees of S. R. T. M. University, Nanded

Sr. No.	Name of the Board/Committee	Apptt. as	Date	Duration
11	S. R. T. M. University, Nanded Youth Festival Advisory Committee	Member	07/08/2019	A.Y. 2023-24
10	S. R. T. M. University Silver Jubilee Year Annual Report Committee	Member	26/07/2022	A. Y. 2022-23
09	S. R. T. M. University, Nanded Youth Festival	Member	07/08/2019	A.Y. 2022-23

	Advisory Committee			
08	Affiliation Committee	Member	12/03/2021	02 Days
07	Affiliation Committee	Member	12/03/2021	02 Days
06	Lots and Scrutiny Committee of Youth Festival Entries	Member	04/09/2019	21 to 24 Sep., 2019
05	S. R. T. M. University, Nanded Youth Festival Advisory Committee	Member	07/08/2019	A.Y. 2019-20
04	S. R. T. M. University, Nanded Youth Festival Advisory Committee	Member	23/07/2018	A. Y. 2018-19
03	S. R. T. M. University, Nanded Youth Festival Advisory Committee	Member	02/08/2017	A. Y. 2017-18
02	S. R. T. M. University, Nanded Youth Festival Advisory Committee	Member	18/07/2016	A. Y. 2016-17
01	S. R. T. M. University Student Welfare Advisory Board	Member	18/07/2016	A. Y. 2016-17

Examination Related Work

Sr. No.	Nature of the Exam Work	Name of the Examination/ Year	Appointed by
10	Chairman of Paper Setting Panel	Summer 2024	S. R. T. M. University, Nanded
09	Paper Setter	Summer 2023	S. R. T. M. University, Nanded
08	Paper Setter	Winter 2019, Summer 2020	Dayanand College of Arts, Latur (Cluster College)
07	Paper Setter	Winter 2020, Summer 2021	Dayanand College of Arts, Latur (Cluster College)
06	Flying Squad	Winter 2019	S. R. T. M. University, Nanded
05	A.C. S.	Summer 2015	Maharashtra Mahavidyalaya Nilanga
04	External Examiner	Winter/Summer 2018, 2019, 2020, 2021, 2022	B.Voc. Faculty, M. M. Nilanga
03	Examiner	Winter/Summer Every Year from 2012	S. R. T. M. University, Nanded
02	Internal Examination Cell	Academic Year 2014, 2015, 2016	Maharashtra Mahavidyalaya Nilanga
01	Continuous Assessment and Evaluation Committee	Academic Year 2017-18	Maharashtra Mahavidyalaya Nilanga

Organization of International /National/ State Level / University Level Events

1. Convener of an ICSSR sponsored National Seminar on “Roles and Responsibilities of Higher Educational Institutes in the Effective Implementation of NEP-2020” on 13/08/2022
2. Convener of a National Workshop on “Role of IQAC in NAAC Accreditation” organized by Maharashtra Mahavidyalaya, Nilanga in collaboration with Govt. 1st Grade College for Women, Bidar Karnataka and M. M. Nilanga on 12/08/2023.
3. Convener of State Level Workshop on Soft Skill and Personality Development held on 18th Feb., 2014
4. Organizing Member of १६वे विद्रोही साहित्य संमेलन held on 23 and 24 April, 2022
5. Member of Organizing Committee of International Conference at Aurangabad
6. Member of Organizing Committee of International Conference at Aurangabad
7. Joint Organizing Secretary of 12 Day Workshop on “Skill Development for Employability”.
8. Member of Organizing Committee of Regional Level Workshop on ‘ Role of NAAC in the Quality Enhancement in the Colleges in the Rural Area’ held on 22nd Feb., 2014

Important Responsibilities Held

1. Coordinator of the IQAC Since 01/05/2022
2. Director, S. R. T. M. University External Study Centre of M. A. & M. Com. Since a.y. 2021-22
3. Coordinator, *Azadi Ka Amrit Mahotsav Samiti*, M. M., Nilanga 2021-22 to 2022-23
4. Coordinator, Cultural Cell, Literary Association, and Debate Club from August 2018 to A. Y. May 2022
5. Exe. President of Maharashtra Mahavidyalaya Campus Film Society, Nilanga since a. y. 2012-13
6. Coordinator of “जागर जाणिवांचा: स्त्री-पुरुष समानतेचा”, (Year Long Activity) in a. y. 2013-14

Articles in Newspapers

Sr. No.	Title of the Article	Name of the Daily Newspaper	Date
04	स्व. डॉ. शिवाजीराव पाटील निलंगेकर: एक दिव्यस्मरण	दै. एकमत	०९ फेब्रु. २०२४
03	स्व. डॉ. शिवाजीराव पाटील निलंगेकर	दै. एकमत	०९ फेब्रु. २०२३
02	व्हिलेज रॉकस्टार: ग्रामीण भारताचे एक अस्सल गाणे	दै. एकमत	१३ ऑक्टोबर २०१८
01	शेप ऑफ द वॉटर: एक परीकथा आणि बरंच काही	दै. एकमत	१६ मार्च २०१८

Content Writing in the Text Books Prescribed by S. R. T. M. U. Nanded

Sr. No	Title of the Paper	Name of the Book	Prescribed For	Editor(s)	Publication and Year	ISBN
5	Article on “Walden” by Thoreau	American Literature	MA-I Paper VIII- American Literature	Dr. Prashant Mannikar	MGEWS Publication, Parbhani, 2020	978-93-87377-25-7
4	Article on “The Adventures of Tom Sawyer” by Mark Twain	American Literature	MA-I Paper VIII- American Literature	Dr. Prashant Mannikar	MGEWS Publication, Parbhani, 2020	978-93-87377-25-7
3	Article on “The Lord of the Flies” by William Golding	In Publishing Process		Dr. Mahesh A. Nivargi and others	To be declared	To be declared
2	Article on “The Remorseful Sinner” by Leo Tolstoy	Prudence	B. A. S. Y. Compulsory English	Dr. Mahesh A. Nivargi and others	MacMillan Publishers India Pvt. Ltd. 2020	938626346-7
1	Article on “The Celebrated Jumping Frog of the Calaveras Country” by Mark Twain	An Anthology of American Literature	BA- S.Y. American Literature	Dr. Prashant Mannikar	MacMillan Publishers India Pvt. Ltd. 2020	938762313-0

Research papers in Journals

Sr.	Title of Paper	Principal Author/C	Name of	Year of	ISBN/
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No		o-author	Journal	publication	ISSN
23	Promoting Digital Readiness of the Higher Educational Institutions for Effective Implementation of NEP-2020	Principal Author	Vidyawarta	August 2022	ISSN :2319 9318
20	The Status of Digital Infrastructure for Translating the Vision of National Education Policy—2020 into Reality: Challenges and Responses	Principal Author	University News	25-31 July 2022	ISSN: 0566-2257 Vol. 60 No. 30
19	Using Digital Technologies in Higher Education in India: Nature, Scope and Potential	Principal Author	Vidyawarta	July 2022	ISSN :2319 9318
18	Digital Technology in Teaching English Pronunciation to the Learners of English as a Second Language	Principal Author	Langlit	May 2022	ISSN 2349-5189
17	Inexorable Encroachment of the Past into the Present in Anita Desai's Fire on the Mountain	Principal Author	B.Aadhar	May 2022	ISSN 2278-9308
16	Recent Methods, Principles and Aspects of Teaching Pronunciation to the Learners of English as a Second Language.	Principal Author	Journal of Research and Development	April 2022	ISSN-2230-9578
15	The Features and Prospects of Queen's English in Digital Era	Principal Author	Ayushi International Multidisciplinary Research Journal	Speci. Issue No. 64 January 2020	ISSN 2349-638x
14	The Application of Digital Technologies in Teaching Poetry: A Study	Principal Author	Chronicle of Humanities and Cultural Studies (CHCS)	Vol. 5 Issue 1 September 2019	ISSN: 2454:5503
13	The 21 st Century Relevance of Assimilatory View in A. B. Sathe's Short Story 'The Trap'	Principal Author	Ayushi International Multidisciplinary Research Journal	February 2019	ISSN 2349-638x
12	Analyzing Films: An Exploratory View	Principal Author	Power of Knowledge	Vol. II 8 th January	ISSN 2320-

				2018	4494
11	Marxist Perspective on Analyzing Films: An Exploratory View	Principal Author	Power of Knowledge	Vol. II, 8 th January, 2018	2320-4494
10	Brechtian Epic Theatre: a Critical Analysis	Principal Author	Langlit	2015	2349-5189
9	A Critical Analysis of the Techniques of Characterization in Brechtian Epic Theatre with Reference to His Play The Threepenny Opera	Principal Author	Langlit	2015	2349-5189
8	A Critical Analysis of Beast and Bestiality in William Golding's Novel Lord of the Flies	Principal Author	Rujwat	2014	2320-6561
7	The Reflections of the Elements of Epic Theatre in Brecht's 'Mother Courage and Her Children'	Principal Author	Vidyasearch	2013	2278-7348
6	A Critical Study of Brechtian A-Effect"	Principal Author	Research Link	January 2011	0973-1628
5	A Critical Evaluation of Brechtian Epic Theatre in Comparison to the Aristotelian Theatre	Principal Author	Research Spectrum	February 2011.	0976-5964
4	"The Various Metamorphoses in Kafka's 'The Metamorphosis'"	Principal Author	Universal Research Analysis	September. 2010 to - February. 2011	2229-4406
3	A Character Study of Srinivas As A Specimen of Indian Consciousness.	Principal Author	Patron	Oct.-Nov. 2010.	0976-2310
2	Orhan Pamuk's Istanbul	Principal Author	Shodh, Samiksha Aur Mulyankan'	December. 2010	0974-2832
1	Gustave Von Aschenbach: A Victim of the Pricks of Conscience	Principal Author	Interlink Research Analysis	Dec. 2010	0976-0377

Research Papers in National Conference and Seminar Souvenirs

Sr. No	Title of the Paper	Name of the Conference	Year	ISBN/I SSN	Institution
13	The Role of Phonetics and the	PhonConf 2019,	Dec.	--	The English and

	Use of Digital technology in Teaching Received Pronunciation of English		2019		Foreign Languages University (EFLU), Hyderabad
12	The Need for Bird Conservation and the Role of the Academia in Keeping the Ecosystem Healthy and Balanced Shifting Paradigms of Environmental Ethics	Shifting Paradigms of the Environmental Ethics	28-29 Jan. 2017	978-93-864166-6-2	Dayanand College of Law Latur
11	An Exploratory View of the Digital Humanities and Pedagogy	Pedagogy and Ideology: Present Status of Teaching in India	8 and 9 Jan., 2016	2321 - 9831	Arts, Commerce and Science College Narayangaon, Pune
10	The Podcasts, Youtube Channels and the Online Courses: The Great Opportunities for the Indian Students	ICT & Higher Education	8-9 Augu st 2014	978-93-83389-77-3	M. M. Nilanga
09	The Parent-Child Imagery in Saint Tukaram's Abhangas	Indian Writing in English Translation	1 st and 2 nd March 2014	978-81-92-53-74-6-7	Dayanand College of Arts, Latur
08	Revisiting Ibsen's A Doll's House	Women Empowerment Issues and Challenges	2013		Vasantrao Kale Mahavidyalaya Dhoki Dist. Osmanabad
07	The Use of Academic Audit for Effectively Improving the Teaching Process	Academic Audit	10 Mar, 2016		Nutan Mahavidyalaya, Selu, Dist. Parbhani
06	Tribal Life in Girish Karnad's The Fire and the Rain	Reflection of the Changing Indian Society in Indian English Drama	27 April 2013	978-81-922966-8-5	ACS College Gangakhed
05	Art as an Expose and the Artist as the Whistleblower in the Revelation of the Covert Causes of War: A Study in the Framework of Brechtian Framework	Contesting Violence: Literature, Culture and Society	20 and 21 st January , 2020	--	School of Language, Literature and Culture Studies and School of Social Sciences, S. R. T. M. U. Nanded

04	The Socio-Realism in Tendulkar's 'Sakharam Binder' and 'Ghashiram Kotwal'	Socio-Realism in Indian English Drama	24-25 September, 2010		M. M. Nilanga
03	Comparative Literature: A New Dimension in Literary Studies	Research in Language and Literature: Scope and Prospectus	06 March 2010	--	Dayanand College of Arts, Latur
02	The Philosophical Constitution of Consciousness in R. K. Narayan's Novel Mr. Sampath	Modern Trends in Indian Writing in English	26 th Feb., 2009	--	Azad Mahavidyalaya AUSA, Dist. Latur
01	Tribal Life in Girish Karnad's The Fire and the Rain	Reflection of the Changing Indian Society in Indian English Drama	27 th April, 2013		Arts, Commerce and Science College, Gangakhed Dist. Parbhani

E-content Creation

1. Blogs:

Published 100 Articles on Social Media (FB) Based on my Bird Observations with their Digital Photography on Facebook

2. Digital Photography Display on Social Media

Posted my 100 Digital Photography Images on Facebook, Instagram, and 500px Website

Participation in Seminar/Conference

Sr. No.	Topic of the Seminar/Conference/Workshop	Organizing College/University	Level	Date(s)
28	42 nd Marathi Literary Meet	Marathwada Sahitya Parishad, Ghansavangi	Regional	10 & 11 Dec. 2022
27	Publish to Prosper	Guru Nanak College,	National	14 June, 2021

		Chennai		
26	The Present Day Relevance of Mahatma Gandhi's Thoughts	Maharashtra Mahavidyalaya, Nilanga	State	30 Jan., 2022
25	Diaspora Literature	Adv. B. D. Hambarde Mahavidyalaya, Ashti	International	05 April 2021
24	Special Lecture on Shivswarajya Din	Maharashtra Mahavidyalaya, Nilanga	State	06 June 2021
23	6 th International Yoga Day	Maharashtra Mahavidyalaya, Nilanga	College	21 June 2021
22	Online Yoga Training on International Yoga Day	Smt. Sushiladevi Deshmukh Maha., Latur	National	21 June 2021
21	Online Lecture on 'Youth Red Cross'	Gobi Arts & Science College, Gobichettipalayam, TN	National	22 June 2020
22	World Literature: Theory and Practice	Dayanand College of Arts, Latur	International	18 Feb., 2019
21	Demand of Reservation by So-called Socially Forward Castes in India	Maharashtra Mahavidyalaya, Nilanga	National	21 April, 2018
20	शाश्वत ग्रामीण विकासातील समस्या व आव्हाने	Maharashtra Mahavidyalaya, Nilanga	National	24 June, 2017
19	2 nd Vivek Jagar Parishad	Lokayat Vicharmanch Latur	State	01 Jan., 2017
18	Indian Literature in English in 21 st Century	Bharati University, Pune	International	04 March, 2016
17	Role and Contribution of the Leadership in Local Self-Governance in the Development of the Rural Areas	Maharashtra Mahavidyalaya, Nilanga	National	10 Jan., 2014
16	Role of NAAC in Quality Enhancement of Colleges	Maharashtra Mahavidyalaya, Nilanga	National	31 Jan., 2015
15	Caste Annihilation Movement of Dr. Babasaheb Ambedkar: A Discourse	Maharashtra Mahavidyalaya, Nilanga	National	07 Dec., 2014
14	The Imbalance in Irrigation in Maharashtra: Challenges and Solutions	Maharashtra Mahavidyalaya, Nilanga	National	10&11 Jan., 2014
13	National Conference on Nano-Technology	Maharashtra Mahavidyalaya, Nilanga	National	07&08 Spe., 2012
12	The Contribution of Yashvantrao Chavhan in the Development of Modern Maharashtra	Maharashtra Mahavidyalaya, Nilanga	National	08&09 March, 2013

11	Minority Discourses: Multidisciplinary Approaches	Arts and Commerce College Garkheda Parisar Aurangabad	Internati oanl	4 th and 5 th March 2013
10	The Multiple Dimensions of Women's Writing and Creativity	Maharashtra Mahavidyalaya, Nilanga	National	12&13 April 2012
09	Role of Physical Education and Yoga for the Welfare of Society	Maharashtra Mahavidyalaya, Nilanga	National	15&16 April 2012
08	The Role of Language in Mass Media	Vivekanand College, Kolhapur	National	4 th and 5 th Feb., 2011
07	Terrorism and Human Rights	Dayanand College of Arts, Latur	National	20 th Dec., 2009
06	New Trends in History	Dayanand College of Arts, Latur	National	10 & 11 Feb., 2010
05	Recent Trends in Commonwealth Literature	Smt. Sushiladevi Deshmukh Senior College, Latur	National	21 & 22 Jan., 2011
04	मिडिया और समाज	Dayanand College of Arts, Latur	National	12 & 13 March 2010
03	मराठवाड्यातील उच्चशिक्षणासमोरील आव्हाने आणि पुढील वाटचाल	People's College, Nanded	National	26 th June, 2010
02	Socio-Realism in Indian English Drama	Maharashtra Mahavidyalaya, Nilanga	National	24 th and 25 th Spet., 2010
01	Contribution of Women Writers in Twentieth Century Indian Writing in English	Smt. Sushiladevi Deshmukh Mahila Mahavidyalaya, Latur	National	2 nd Feb., 2007

Participation Workshops and Trainings

Sr. No.	Topic of the Seminar/Conference/Workshop	Organizing College/University	Level	Date(s)
18	Professional Ethics for Teaching and Non-teaching Staff	Maharashtra College of Pharmacy and M. M. Nilanga	Inter-college	24/07/2023
17	Workshop on "Role of IQAC in NAAC Accreditation"	Govt. 1 st Grade College for Women, Bidar Karnataka and M. M. Nilanga	National	12/08/2023
16	Workshop on National Education Policy-2020	S. R. T. M. University, Nanded	University	28/03/2023
15	State Level Workshop on SSR	Azad Mahavidyalaya,	State	04/01/2024

	Preparation	Ausa and M. M. Nilanga		
14	Overall Quality Improvement of Higher Education with Special Emphasis on Teaching, Learning and Evaluation	College of Computer Science and Information Technology, Latur	National	01& 02 June 2022
13	Workshop on Competitive Examination Preparation	Maharashtra Mahavidyalaya, Nilanga	College	30 Dec. 2020
12	Workshop on New Syllabus in English (B. A. First Year)	Swami Vivekanand Maha., Shirur Tajband Dist. Latur	University	03 August 2019
11	Writing-Poetry-Music Workshop	Maharashtra Mahavidyalaya, Nilanga	District	16 Jan. 2019
10	Methodology of Online AQAR Submission Under Revised NAAC Guidelines	Hirachand Nemchand College of Commerce, Solapur	State	27 August 2019
09	Workshop on Plagiarism and Intellectual Property Rights Status in India	Maharashtra College of Pharmacy and M. M. Nilanga	State	27 April, 2018
08	Revised Assessment and Accreditation Methodology of NAAC	Maharashtra Mahavidyalaya, Nilanga	State	24 th August 2017
07	Workshop on E-content Development for Effective Teaching and Learning	Smt. Sushiladevi Deshmukh Maha., Latur	National	4 Jan., 2020
06	Workshop on Role of NAAC in Quality Enhancement of Colleges from Rural Areas	Maharashtra Mahavidyalaya, Nilanga	Regional	22 Feb., 2014
05	Workshop on Using Information and Technology in Teaching and Learning	Maharashtra Mahavidyalaya, Nilanga	College	18 to 20 Jan., 2015
04	Training on Information and Communication Technology for Teaching and Non-Teaching Staff	Maharashtra Mahavidyalaya, Nilanga	College	18 to 24 Sep., 2013
03	Workshop on Film Appreciation	FFSI, Mumbai & J. E. S. College, Jalna	State	05 Jan. 2013
02	Developing Skills in Learning English	Dept. of English M. M., Nilanga	Regional	22 & 23 Jan., 2013
01	Workshop on Soft Skills and Personality Development	Dayanand College of Arts, Latur	District	25 Feb., 2012

Chapters in a Book with ISBN

Sr. No.	Title of the Chapter	Name of the Book	Editor(s)	Pub. & Year	ISBN
04	A Study of Feminist Perspectives in Anita Desai's <i>Fire on the Mountain</i>	Feminist Faces in Indian English Literature	Dr. Sandip P. Chavhan	18-10-2023	ISBN 978-81-965458-4-0
03	The Struggle for Self-Respect in Anna Bhau Sathe's Short Story 'Sapla' (The Trap)	Satyashodhak Anna Bhau Sathe: A Humanist Philosopher	Dr. Vishnu Patil, Dr. Mahesh Waghmare and Dr. Vasant Gaikwad	Shaurya Publication, 2018	978-93-836727-3-8
02	The Socio-Realism in Tendulkar's 'Sakharam Binder' and 'Ghashiram Kotwal'	Socio-Realism in Indian English Drama	Dr. R. D. Kamble & Dr. R. T. Bedre	Sahityaya n, 2013	978-81-909266-5-2
01	The Need for Bird Conservation and the Role of the Academia in Keeping the Ecosystem Healthy and Balanced Shifting Paradigms of Environmental Ethics	Shifting Paradigms of the Environmental Ethics	Dr. Annie John	2017	978-93-864166-6-2

Talk as a Resource Person

Sr. No	Name of the Organizer	Date	Topic
23	Azad Mahavidyalaya, Ausa and M. M. Nilanga	04/01/2024	State Level Workshop on SSR Preparation
22			
21	Yeshwant Mahavidyalaya, Nanded	30-12-2023	NEP-2020 Curriculum of UG and PG: Design and Implementation"
20	Maharashtra Mahavidyalaya, Nilanga	22 nd March 2022	Life Lessons from Short Films
19	Master Deenanath Mangeshkar Maha., Aurad (Sh.), Tal. Nilanga, Dist. Latur	28 th Feb., 2020	The Social Reality Expressed through Short Films

18	Maharashtra Mahavidyalaya, Nilanga	19 th Feb. 2020	Emotional Intelligence
17	Z.P.Primary School, Lambota	6 th Feb 2020	Sky Gazing Program
16	Shivaji Mahavidyalaya, Udgir	3 rd Feb 2020	Night Sky Gazing and Introduction to Space
15	Shivaji Mahavidyalaya, Udgir	3 rd Feb 2020	Importance of Information, Communication and Technology in Personality Development
14	Tuljabhavani Mahavidyalaya, Tuljapur.	19 th Jan 2020	English Language and Employment Opportunities in Communication
13	Shahid Bhagatsingh Mahavidyalaya, Killari	7 th Dec 2019	Environment and the Wild-life
12	Maharashtra Mahavidyalaya, Nilanga	21 st Dec 2019	Social Realism in Short Films
11	Audhogik Prashikshan Institute, Nilanga;	26 th March 2019	Superstitions and Scientific Point of View
10	Maharashtra Mahavidyalaya, Nilanga	28 th Dec 2018	The Superstitions about Solar and Lunar Eclipses
09	Maharashtra Mahavidyalaya, Nilanga	11 th Sept, 2018	ICT for Life-long Learning
08	Chala Kavitechya Banat Vachak Sanvad, Udgir	06 th August 2018	Carl Sagan's Cosmos
07	NSS camp of Shivaji Mahavidyalaya, Udgir at Satala Tal. Udir	22 nd Jan 2018	The Importance of Information Communication Technology in Personality Development
06	Jijau Memorial English School, Lohara	11 th April 2017	Star Gazing Program
05	Shivjagruti Senior College, Nalegaon	19 th Jan. 2017	Extension Lecture on "Odes"
04	Maharashtra Mahavidyalaya, Nilanga	03 Feb., 2016	Skills Development for Employability
03	Maharashtra Mahavidyalaya, Nilanga	20 th Dec 2016	Superstitions about Solar and Lunar Eclipses
02	Shivjayanti Mahotsav Samiti	19/02/2016	"Chhatrapati Shivaji Maharaj "
01	Maharashtra Mahavidyalaya, Nilanga	11 th Sept 2015	Superstitions about Solar and Lunar Eclipses

Invitation as the Inaugurator/ Chief Guest for N.S.S., Literary and Cultural Functions

Sr. No.	Invited as	Event	Date	Organized by
18	Chief Guest	Send-off Programme of Std. XII Students	15/02/2024	Shri. Madanand Vidyalaya, Madansuri, Tal. Nilanga

17	Chief Guest	Orientation Programme for NSS Volunteers	26/09/2022	Shahid Bhagatsingh Mahavidyalaya, Killari
16	Chief Guest	Inauguration of Literary Association	27/09/2023	Shivaji Mahavidyalaya, Renapur, Dist. Latur
15	Inaugurator	Annual Cultural Programme	24/02/2024	Shri. Deendayal Upadhyay Shikshan Sanstha, Dapka, Tal. Nilanga
14	Chairperson	Send-off and Award Distribution Ceremony of Std. X Students	01-01-2024	Yashasvi Classes, Ramkrushna Nagar, Nilanga
13	Chief Guest	NSS Camp at Limbala, Tal. Nilanga	26-12-2023	Passionate Youth for the Development of Villages and Cities
12	Chief Guest	Valedictory Function of NSS Camp at Mogarga, Tal. AUSA	18 th March 2022	Shahid Bhagatsingh Mahavidyalaya, Killari
11	Chief Guest	Valedictory Function of NSS Camp at Matefal, Tal. Latur	21 st Feb. 2020	Sambhaji College Murud, Tal. & Dist. Latur
10	Chief Guest	Send-off Program of 10 th std. Students	26/02/2020	Maharashtra Vidyalaya, Halsi (Tu), Tal. Nilanga
09	Inaugurator	Annual Social Gathering	25 th Jan. 2020	New Oxford Pre-Primary English School, Kharosa, Tal.- AUSA, Dist. Latur
08	Chief Guest	Send-off Program of 12 th std. Students	15 th Feb 2019	Shree Madananand Secondary and Higher Secondary School, Madansuri
07	Inaugurator	Certificate Distribution and Felicitation Ceremony of the Students	8th Oct 2018	Navbharat Secondary and Higher Secondary School, & Prakash Computer Centre, Kharosa
06	Inaugurator	Inauguration of Literary Association	11 Sept., 2018	Maharashtra Junior College, Nilanga
05	Chief Guest	Farewell Function for D. Ed. Final Year Students	22 nd April 2018	Maharashtra Adhyapak Vidyalaya, Nilanga
04	Inaugurator	Inauguration of Literary Association	3 rd Oct 2017	Sambhaji College, Murud
03	Chief Guest	“Chhatrapati Shivaji Maharaj ani Aajche Vartaman”	19/02/2016	Shivjayanti Mahotsav Samiti, Tal. Ahmadpur

02	Chief Guest	“Chhatrapati Shivaji Maharaj ani Aajche Vartaman”	19/02/2015	Shivjayanti Mahotsav Samiti, Metha Tal. Ahmadpur
01	Chief Guest	English Day Celebrations	08/02/2011	Shri. Shankarrao Kale Adhyapak Vidyalaya, Latur

Extension Activities

❖ Organization of Film Festivals

1. 1st Latur International Film Festival, Latur between 26 to 28 March, 2023
2. 2nd Latur International Film Festival, Latur between 15 to 18 February April, 2024
3. Convener of Two Day State Level Short Film Festival on 12th and 13th January, 2024
4. Convener of Two Day State Level Short Film Festival on 11th and 12th March, 2022
5. Organizing Committee Member of 2nd Latur Film Festival org. by The Latur Club on 10 to 12 January 2014
6. Organizing Committee Member of 1st Latur Film Festival organized by The Latur Club in January 2011
7. Organizing Committee Member of Two Day Manasrang Film Festival organized at Latur in 2019
8. Convener of Three Day International Documentary and Short Film Festival on 18 to 20 August, 2017

❖ Participation as a Delegate in the Film Festivals

Sr. No.	Name of the Film Festival
11.	Manasrang Film Festival, Latur organized by Savali Manasopchar Kendra, Latur, on 2019
10.	Second International Film Festival organized by The Latur Club between 10 and 12 January, 2014
9.	First International Film Festival organized by The Latur Club, Latur on 11 and 12 January, 2011
8.	1 st Cine Enthusiast's Meet, held at Pune on 04 th June, 2023
7.	2 nd Latur International Film Festival, Latur between 15 to 18 February April, 20
6.	1 st Latur International Film Festival, Latur between 26 to 28 March, 2023

5.	International Film Festival of India, held at Punji, Goa between 21 st Nov. to 30 th Nov. 2022
4.	International Film Festival of India, held at Punji, Goa between 21 st Nov. to 30 November, 2013
3.	International Film Festival of India, held at Punji, Goa between 21 st Nov. to 30 November, 2011
2.	International Film Festival of India, held at Punji, Goa between 21 st Nov. to 30 November, 2009
1.	Third Eye Asian Film Festival, organized at Dadar, Mumbai December 2012

Organization of Night Sky Gazing Programme

- Successfully Qualified an Online Quiz organized by ISRO

Sr. No.	Name of the Organizer	Date
07	In the NSS Camp of Master Deenanath Mangeshkar Mahavidyalaya Aurad at Mane Javalga Tal. Nilanga	23/02/2024
06	Z. P. P. School, Lambota Tal. Nilanga	07/12/2021
05	Jijau Memorial English School Lohara	11/04/2017
04	NSS Camp Organized at Ansarwada Tal. Nilanga	20/12/2016
03	NSS Camp Organized at Chincholi (S) Tal. Nilanga	27/12/2017
02	Maharashtra Mahavidyalaya Campus	09/04/2022
01	Shivaji Mahavidyalaya, Udgir	03/02/2020

- Examiner for Elocution, Presentation, Essay Writing, Poster Presentation Competition

Sr. No.	Name of the Event	Date	Level of the Event	Organizer
06	Essay Writing Competition on the Occasion of "Azadi Ka Amrit Mahotsav"	05/02/2022	College Level	Azadi ka Amrit Mahotsav Samiti
05	Elocution Competition on the Occasion of National Voter's Day	25/01/2021	District Level	Department of N. S. S. M. M., Nilanga
04	Elocution Competition on the Occasion of the Birth Anniversary of Mahatma Gandhi	02/10/2019	College Level	Department of N. S. S. M. M., Nilanga

03	Elocution Competition on the Occasion of National Youth Week	16/01/2017	Taluka Level	Department of N. S. S. M. M., Nilanga
02	Elocution Competition and Guest Lecture Series on the Occasion of Birth Anniversary of Hon. Late Dr. Shivajirao Patil Nilangekar Saheb	08/02/2017	State Level	Teaching and Non-Teaching Staff of M. M. Nilanga
01	Power Point Presentation Competition	18/09/2013	College Level	Department of Commerce

Member of Various Professional Bodies and Organizations

1. English Language Teachers Association (ELTAI) Since July 2022
2. Maharashtra Harit Sena Since March 2017
3. Sahitya Akademi Book Club Since June 2016
4. Abhijat Film Society, Latur - Core Committee Member Since June 2006
5. Alumni Association of Dayanand College of Arts, Latur Since a.y. 2016-17
6. Member of Governing Body of Alumni Association of Sambhaji Mahavidyalaya, Murud since a.y. 2016-17

College Level Activities

Organization of Competitions at College Level for Students

- Best Handwriting Competition 2014-15
- Elocution Competition Every Year
- Poster Competition Every Year
- Seminar Competition Every Year
- Essay Writing Competition Every Year
- Book Review Competition 2017-18

Member of Organizing Committee of State Level Debate, Elocution Competition and Guest Lecture Series on the Occasion of Birth Anniversary of Hon. Late Dr. Shivajirao Patil Nilangekar Saheb

- Guest Lecture Series 09/02/2022
- Elocution Competition 08/02/2017
- Debate Competition 07/02/2016
- Debate Competition 08/02/2015
- Debate Competition 08/02/2014

Other Notable Responsibilities held in College

1. Coordinator, Skill Enhancement Course Planning and Execution Committee
2. Assistant Nodal Officer for Care Taking of the Students belonging to Army Personnel Family
3. Coordinator of Students Activities Committee for Arts Faculty
4. Nominated as a Teacher for "One Teacher- One Skill Committee" for a.y. 2014-15
5. Coordinator of *Avishkar* Student Research Competition Committee for a. y. 2013-14
6. Appointed as Subject Expert for Maharashtra Shikshan Samiti's Recruitments
 1. 01/07/2017
 2. 29/06/2017

Responsibilities Held Related to NAAC, UGC, ICSSR and IQAC

1. Member of Third Cycle of NAAC Committee
2. Member of NAAC Steering Committee
3. Member of SSR Coordination Committee for the Third Cycle of NAAC
4. Coordinator of Criterion VII of third Cycle of NAAC from 12 Spt., 2019 till completion
5. Member Coordinator of the UGC Planning Board as per UGC XII Plan Guidelines from 2014-2017
6. Member of College Committee for UGC XII Plan Schemes
7. Invitee Member of IQAC from 2013 to 2015
8. Coordinator of Criterion VII for Third Cycle of NAAC Innovations and Best Practices
9. Coordinator of Criterion IV- Infrastructure and Learning Resources in 2013-14
10. Coordinator of Student Book Club Since a. y. 2016

- **Extra-curricular Activities:**

- ❖ **Organization of Screenings of Films**

1. Core Committee Member of Abhijat Film Society, Latur since 2006.
2. Organizing Screenings of Documentaries, Short Films, and Movies for the Students at College through Maharashtra Mahavidyalaya Campus Film Society, Nilanga

Coordination/ Membership of the Various College Level Committees (Select List)

Sr. No	Name of the Committee	Coordinator /Member	A. Y.
09	Harassment Prevention, Women's Grievance Redressal and Women Empowerment Cell	Member	2021-22
08	Remedial, Career Guidance, Counselling, Competitive Examination Guidance Committee	Coordinator	2021-22
07	Online Classes and E-Content Development Committee	Coordinator	2021-22
06	Research Promotion Committee	Member	2015-16
05	Teacher-Students Activities Committee	Member	2016-17
04	UGC Research and Consulting Committee	Member	2013-14
03	Best College Award Proposal Committee	Member	2013-14
02	Research Promotion Committee	Member	2015-16
01	Science, Technology and Entrepreneurship Committee	Member	2015-16

Dr. D. S. Choudhari,
Assistant Professor,
Department of English,
Maharashtra Mahavidyalaya,
Nilanga.