🕕 सा विद्या या विमुक्तये 🕕



स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

"ज्ञानतीर्थ" परिसर, विष्णुपूरी, नांदेड - ४३१६०६ (महाराष्ट्र)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY NANDED

"Dnyanteerth", Vishnupuri, Nanded - 431606 Maharashtra State (INDIA) Established on 17th September 1994 – Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade

ACADEMIC (1-BOARD OF STUDIES) SECTION

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संलिग्नत महाविद्यालयांतील मानविवज्ञान विद्याशाखेतील पदवी स्तरावरील तृतीय वर्षाचे CBCS Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०२१—२२ पासून लागू करण्याबाबत.

य रियत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, मा. विद्याशाखेने दिनांक २२ मे २०२१ रोजीच्या बैठकीतील केलेल्या शिफारशीप्रमाणे व दिनांक १२ जून २०२१ रोजी संपन्न झालेल्या ५१ व्या मा. विद्या परिषद बैठकीतील विषय क्र. १५/५१—२०२१च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयांतील मानविज्ञान विद्याशाखेतील पदवी स्तरावरील तृतीय वर्षाचे खालील विषयांचे C.B.C.S. (Choice Based Credit System) Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०२१—२२ पासून लागू करण्यात येत आहेत.

01. B. A. -III Year- Marathi

03. B. A. - III Year- English

05. B. A. - III Year- Sanskrit

07. B. A. - III Year- Kannada

09. B. A.- III Year- Policital Science

11. B. A.- III Year- Philosophy

13. B. A. -III Year – Psychology

15. B. A.-III Year- Public Administration

17. B. A.-III Year- Administrative Services

02. B. A.- III Year- Hindi 04. B. A.-III Year- Urdu

06. B. A. -III Year- Pali

08. B. A.- III Year- Economics 10. B. A.- III Year- Sociology

12. B. A.- III Year- Geography

14. B. A. - III Year History

16. B. A.- III Year- Military Science

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,

विष्णपरी, नांदेड - ४३१ ६०६.

जा.क.:शैक्षणिक—१ / परिपत्रक बी.ए. / पदवी—सीबीसीएस अभ्यासक्रम /

२०२१-२२/८७

दिनांक: २४.०७.२०२१.

प्रत माहिती व पढील कार्यवाहीस्तव :

- १) मा. प्र. अधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तृत विद्यापीठ
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) प्राचार्य, सर्व संबंधित संलंगिनत महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) साहाय्यक कलसचिव, पदव्यत्तर विभाग, प्रस्तत विद्यापीठ.
- ५) उपकुलसचिव, पात्रता विभाग, प्रस्तृत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.
- ७) अधीक्षक, परिक्षा विभाग मानवविज्ञान विद्याशाखा प्रस्तृत विद्यापीठ.

स्वाक्षरित

सहा.कुलसविव

शैक्षणिक (१-अभ्यासमंडळ) विभाग



SYLLABUS

History B. A. Third Year

Semester V & VI Semester Pattern

(Choice Based Credit System)

(With Effective from Academic Year 2021-2022)

B.A. Third Year, Semester V and VI

Semester Pattern 2021-2022

(Choice Based Credit System)

Semester	Core Course	Paper No.	Name of Paper	Lecture /week	Total No. of Lectures	CA	ESE	Total Marks	Credits
V	DSE HIS-I	IX	History of Modern India (1857A.D. to 1947 A.D.) OR Landmarks of	4	55	25	50	75	03
	DGE HIS-II	X	Social Reformers in Maharashtra & Awakening Movements	4	55	25	50	75	03
	SEC	III	Appreciation of Indian Art	3	45	25	25	50	02
	Total			11	155	75	125	200	80
VI	DSE HIS-II	XI	History of Modern India (1857A.D. to 1947 A.D.) OR Landmarks of World History	4	55	25	50	75	03
	DGE HIS-II	XII	Social Reformers in Maharashtra & Awakening Movements	4	55	25	50	75	03
	SEC	IV	Appreciation of Indian Art	3	45	25	25	50	02
	Total			11	155	75	125	200	80
Total V + VI Semester			22	310	150	250	400	16	

Note:-

- 1. DSE HIS: Discipline Specific Elective Course of History
- 2. DGEHIS: Discipline Generic Elective Course of History
- 3. SEC: Skill Enhancement Course.
- 4. CA: Continuous Assessment.
- 5. ESE: End of Semester Examination

Swami Ramanand Teerth Marathwada University, Nanded B.A. Third Year

2021-2022

Semester Pattern

(Choice Based Credit System)

History - Semester - V

Paper No	Title of the Paper	Continuous Assessment	End Semester Exam	Total CA+ESE
DSE HIS-I	History of Modern India (1857A.D. to 1947 A.D.) OR Landmarks of World History	25	50	75
DGE HIS-I	Social Reformers in Maharashtra & Awakening Movements	25	50	75
SEC III	Appreciation of Indian Art	25	25	50

History - Semester - VI

Paper No.	Title of the Paper	Continuous Assessment	End Semester Exam	Total CA+ESE
DSE HIS-II	History of Modern India (1857A.D. to 1947 A.D.) OR Landmarks of World History	25	50	75
DGE HIS-II	Social Reformers in Maharashtra & Awakening Movements	25	50	75
SEC IV	Appreciation of Indian Art	25	25	50

Core Course:

1) Continuous Assessment (C.A.): 25 Marks

- ✓ One Class Test for = 10 Marks
- ✓ One Home Assignment of = 10 Marks
- ✓ One Seminar for = 05 Marks

2) End of Semester Examination (E.S.E.) 50 Marks

❖ Skill Enhancement Course (SEC) : 50 Marks

1) Continuous Assessment (C.A.): 25 Marks

- ✓ One Class Test for = 10 Marks
- ✓ One Seminar (Abstract must) for = 15 Marks

2) End of Semester Examination (E.S.E.) 25 Marks

- ✓ Skill Development Activities (Project) for = 10 Marks
- ✓ Theory Examination on Prescribed Answer Book for = 10 Marks
- ✓ Presentation of Project (Viva-Voce) for = 05 Marks
- ✓ (ESE) End of Semester Exam will be conduct under the external examiner from university panel.

B.A. Third Year

Semester V & VI

Paper -DSE HIS - I & II

History of Modern India (1857A.D. to 1947 A.D.)

Internal Mark - Test-I -10, Assignment-10, Attendance/ Seminar-05 = 25, Theory Exam- 50 = Total Marks -75

Features:-

- 1. This paper brings together the major events in the Indian Freedom Struggle.
- 2. This paper highlighting the Role of Indian National Congress.
- 3. It helps to recognize and focus on the activities and policies of Mahatma Gandhi.
- 4. It throws light on the Contribution of Revolutionaries in Freedom Struggle.
- 5. This Paper realizes the Constitution development & making of Indian Constitution.

Objectives:-

- 1. To introduce Indian Freedom Struggle Movements in broad manner.
- 2. To instill the spirit of nationalism among students.
- 3. Make the students responsible Citizen of the nation.
- 4. To inculcate moral qualities like Freedom, Unity, Fraternity, Equality in students.
- 5. To make the students aware of criticizing.

Utility:

- 1. To enhance the national interest among the students.
- 2. To support the spirit of competency.
- 3. To inculcate the National and International virtues in the minds of students.
- 4. To enlighten the spirit of fellow feeling.
- 5. To elaborate the Modern Indian History in various contexts.

B.A. Third Year

Semester V Paper -DSE HIS - I History of Modern India (1857A.D. to 1947 A.D.)

Credits -03 Lectures -55 Marks -75

Internal Mark - Test-I -10, Assignment-10, Attendance/ Seminar-05 = 25, Theory Exam-	50 = Total Marks - 75
Units	Lectures
Unit 1) Uprising of 1857	09
a) Causes	
b) Course	
c) Consequences	
Unit 2) Religious and Social Reform Movements	12
a) Bramho Samaj	
b) Prathana Samaj	
c) Satyashodhak Samaj	
d) Arya Samaj	
Unit 3) Indian National Congress	14
a) Indian Nationalism & Indian National Congress	
b) Moderates- Ideology & Achievements	
i. Mahadev Govind Ranade ii. Dadabhai Nauroji iii. Gopal Krishna Gokhale iv. Ferozshah Mehta	
Unit 4) Lokmanya Tilak & Extremist Nationalism	12
a) Rise of Extremist Nationalism & Ideology of Extremism	
b) Surat Congress – 1907	
c) Achievements of Extremists	
i. Bal Gangadhar Tilak ii. Lala Lajpat rai iii. Bipinchandra Pal d) Home Rule Movement	
Unit 5) Education and Press	08
a) Hunter Commission	
b) University Act of 1904	
c) Vernacular Press act of 1878	
d) Lord Ripon's Policy of Press	^

B.A. Third Year

Semester VI

c) Salient Features of Indian Constitution

Paper -DSE HIS - II

History of Modern India (1857A.D. to 1947 A.D.)

Credits -03 **Lectures -55** Marks -75 Internal Mark - Test-I -10, Assignment-10, Attendance/ Seminar-05 = 25, Theory Exam- 50 = Total Marks -75 Units Lectures Unit 1) Gandhian Era 16 a) Mahatma Gandhi - Early Political Activities b) Non Cooperation Movement c) Civil Disobedience Movement d) Ouit India Movement **Unit 2) Revolutionary Movement** 11 a) Causes for Rise of Revolutionary Movement b) Revolutionary Movement in Maharashtra, Bengal & Punjab c) Netaji Subhash Chandra Bose and Azad Hind Sena **Unit 3) Constitutional Development** 10 a) Government of India Act - 1858 b) Morley Minto Act - 1909 c) Montague Chelmsford Act - 1919 d) Government of India Act - 1935 Unit 4) Independence of India 09 a) Mountbatten Plan b) Indian Independence act - 1947 c) Partition of India & its Consequences 09 **Unit 5) Indian Constitution** a) Formation of Indian Constitution b) Preamble

Reference Books:-

- १. डॉ. वैद्य सुमन, डॉ. कोठेकर शांता, *आधुनिक भारताचा इतिहास*, साईनाथ प्रकाशन,नागपूर, 1998
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- ४. डॉ. ग्रोव्हर बी. एल., डॉ. बेल्हेकर, *आधुनिक भारताचा इतिहास एक नवीन मुल्याकंन*, एस चंद पब्लिकेशन्स, नवी दिल्ली, 2013
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- ६. तळवलकर गोविंद, *सत्तांतर:1947, खंड 1 ते 3*, मौज प्रकाशन गृह , मुंबई, 2011
- ७. डॉ, कुलकर्णी विजय, *भारतीय स्वातंत्र्यलढ्यातील महाराष्ट्रातील सशस्त्रता*, विद्या प्रकाश, नागपूर, डिसेंबर 2012
- ८. डॉ. सातभाई श्रीनिवास, *आधुनिक भारताचा इतिहास (इ.स. 1757 ते 1977),* विद्या बुक्स पब्लिशर्स, औरंगाबाद, जानेवारी 2016
- ९. डॉ. दंदे सदाशिव (संपा.) **भारतीय स्वातंत्र्यचळवळीचा इतिहास (इ.स. 1858 त 1950),** दूरशिक्षण विभाग, स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड, नोव्हेंबर 2019
- 10.Grover B.L., *A New Look at Modern Indian History*, S.Chand & Co. New Delhi, 2009
- 11. Nanda S. P., History of Modern India, Diamond Publisher New Delhi, 2003.
- 12. Mukharjee R.K., Rise and fall of East India Company
- 13. Bhatia H.S., *End of British Power and partition of India*, Deep & Deep Publishers, 2001
- 14. Sarkar Sumit, *Modern India 1885-1947*, Mc Milan, India Ltd., 2008

B.A. Third Year

Semester V & VI

Paper -DSE HIS - I & II

Landmarks of World History

Credits -03 Lectures -55 Marks -75

Internal Mark - Test-I -10, Assignment-10, Attendance/ Seminar-05 = 25, Theory Exam- 50 = Total Marks -75

Features:-

- 1) This paper helps to study the various events in the world.
- 2) The history of modern world is motivational and inspirational.
- 3)18th century were transformational in term of Human development in history of world.
- 4) Mankind began to move from slavery towards human right with the liberty, equality & Fraternity.
- 5) The platform was provided through League of Nations and united nation organizations to solve the various issues at international level.

Objectives:-

- 1. To introduce the major events in the World history.
- 2. To unfold the global history with the reference to the present issues.
- 3. To narrate the rise of the various ideologies for the human welfare.
- 4. To examine peace keeping process in the modern World.
- 5. To state the importance of the brotherhood, peace, co-operation and National security.

Utility:

- 1. The students will perceive the great revolutions like American Revolution, French Revolution, & Russian revolution.
- 2. Students will study the social and economical changes in the world history.
- 3. Student will understand the relations between the nations in the world.
- 4. Students will streamline the role of League of Nations and U.N.O.
- 5. Students understand the consequences of the First and the Second World War regarding the present global crises.

B.A. Third Year

Semester V

Paper -DSE HIS - I

Landmarks of World History

Credits -03 **Lectures -55** Marks -75 Internal Mark - Test-I -10, Assignment-10, Attendance/ Seminar-05 = 25, Theory Exam- 50 = Total Marks -75 Units Lectures **Unit 1) American Revolution 12** a) Causes b) Course c) Effects 12 **Unit 2) French Revolution** a) Causes b) Course c) Effects **Unit 3) Unification of Italy 10** a) Rise of Nationalist Movement b) Role of Joseph Mazzini c) Role of Count Cavour d) Role of Garibaldi **Unit 4) Unification of Germany** 10 a) Rise of Nationalist Movement b) Role of Kaiser William First c) Role of Bismarck Unit 5) World War I 11 a) World War I i. Causes ii. Course iii. Effects b) League of Nations i. Foundation, Objectives & Functioning of League of Nations ii. Cause of Failure of League of Nations

B.A. Third Year

Semester VI

c) Achievements of U.N.O

Paper -DSE HIS - II

Landmarks of World History

Credits -03 **Lectures -55** Marks -75 Internal Mark - Test-I -10, Assignment-10, Attendance/ Seminar-05 = 25, Theory Exam- 50 = Total Marks -75 Units Lectures **Unit 1) Russian Revolution 12** a) Causes b) Course c) Effects **12 Unit 2) Rise of Dictatorship in Germany** a) Causes of Rise of Nazism b) Internal Policy of Adolf Hitler C) Foreign Policy of Adolf Hitler Unit 3) Rise of Dictatorship in Italy **10** a) Causes of Rise of Fascism b) Internal Policy of Benito Mussolini C) Foreign Policy of Benito Mussolini Unit 4) World War II **12** a) Causes b) Course c) Effects 09 **Unit 5) United Nations (U.N.O)** a) Causes & objectives of foundation of U.N.O b) Functioning of U.N.O

Reference Books:-

- १. डॉ. आचार्य धनंजय, *आधुनिक युरोप (1780-1965),* श्री साईनाथ प्रकाशन, नागपूर, प्रथमावृत्ती -एप्रिल 2005
- २. डॉ वैद्य सुमन, *आधुनिक जग भाग एक*, श्री साईनाथ प्रकाशन, नागपूर, प्रथमावृत्ती -1997
- ३. डॉ. खाबडे दिनकर, *जागितक घडामोडीचा इतिहास*, कैलाश पब्लिकेशन्स, औरंगाबाद, प्रथमावृत्ती-फेब्रुवारी 1991
- ४. डॉ. गवळी पी. ए., *युरोपचा इतिहास*, कैलाश पब्लिकेशन्स, औरंगाबाद, प्रथमावृत्ती- नोव्हेंबर 1994
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B.A. Third Year

Semester V& VI Paper –DGE HIS I & II Social Reformers in Maharashtra & Awakening Movements

Internal Marks - Test-I -10, Assignment-10, Attendance/ Seminar-05 = 25, Theory Exam- 50 = Total Marks -75

Features:-

- 1) This paper deal with achievements in social & Educational fields of Modern Maharashtra
- 2) The women emancipation movement is illustrated in this paper.
- 3) This paper put light on the transformation of Modern Maharashtra with various aspects.
- 4) This paper will enable the enlightened thinking of the students.
- 5) This Paper shows the difficulties faced by Social Reformers for Maharashtra.

Objectives:-

- 1. To acquaint the students with social change process in Modern Maharashtra.
- 2. To introduce the educational development in Modern Maharashtra.
- 3. To enhance the scientific outlook among the students.
- 4. To enhance the perception ability of the students.
- 5. To widen the broad view of the students about the society.
- 6. To create awareness among the students about Organ Donation.

Utility:

- 1. To aware the students to know the contribution of Social Reformers.
- 2. To contribute constructively towards the building of society.
- 3. To make preparation for competitive examinations.
- 4. To maintain the social harmony.
- 5. To know the legacy of the great social reformers and thinkers.

B.A. Third Year

Semester V

Paper -DGE HIS - I

Social Reformers in Maharashtra & Awakening Movements

Credits -03 Lectures -55 Marks -75 Internal Marks - Test-I -10, Assignment-10, Attendance/Seminar-05 = 25, Theory Exam- 50 = Total Marks -75 Units Lectures **08** Unit 1) Social Reforms Movement in Maharashtra a) Causes b) Effects c) Importance Unit 2) Mahatma Jotiba Phule **15** a) Early Life b) Social Work c) Educational Work Unit 3) Gopal Ganesh Agarkar **10** a) Early Life b) Social Work c) Educational Work Unit 4) Maharshi Vitthal Ramji Shinde 10 a) Early Life b) Social Work c) Educational Work Unit 5) Rajarshi Shahu Maharaj **12** a) Early Life b) Social Work c) Educational Work

B.A. Third Year

Semester VI

d) Benefits & Challenges

Paper -DGE HIS - II

Social Reformers in Maharashtra & Awakening Movements

Credits -03 **Lectures -55** Marks -75 Internal Marks - Test-I -10, Assignment-10, Attendance / Seminar-05 = 25, Theory Exam- 50 = Total Marks -75 Lectures Units Unit 1) Dr. Babasaheb Ambedkar **13** a) Early Life b) Social Work c) Educational Work Unit 2) Karmaveer Bhaurao Patil 11 a) Early Life b) Social Work c) Educational Work Unit 3) Karmayogi Baba Amte 10 a) Early Life b) Social Work c) Skill Based Education **Unit 4) Superstition Eradication Movement** 11 a) Meaning & Nature b) Types & Challenges c) Background of Anti-Superstition & Black Magic Act 2013 **Unit 5) Organ Donation Movement 10** a) Meaning, Nature & Process b) The Transplant of Human Organs & Tissue Act, 1994 c) Tradition of Organ Donation

Reference Books:-

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- ६. फडके य.दि., *विसाव्या शतकातील महाराष्ट्र, खंड पहिला*, सासवड आश्रम विश्वस्त मंडळ, सासवड, 1989
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- ८. भिडे जी. एल., पाटील एन. डी , *महाराष्ट्रातील समाजसुधारणेचा इतिहास,* फडके प्रकाशन, कोल्हापूर
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- ११. कोंडेकर आर.एस., भद्रे एन.जी, शेटोड एस, *आधुनिक महाराष्ट्राचा इतिहास*, चिन्मय प्रकाशन, औरंगाबाद, जून 2011
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- १५.डॉ. मुटकुळे रामभाऊ, डॉ. बावळे नितीन, *आधुनिक महाराष्ट्रातील समाजसुधारक*, चिन्मय प्रकाशन, औरंगाबाद, एप्रिल 2018
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- 20. Gore M.S., Non-Brahmin Movement in Maharashtra, New Delhi, 1989.
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B.A. Third Year-Skill Enhancement Course

Semester V & VI Paper -III & IV Appreciation of Art

Internal Marks - Test-10, Seminar-15 = 25, Theory Exam- 25 = Total Marks -50

Features:-

- 1) This paper deal with rich heritage of India & Maharashtra.
- 2) This paper put light on the variations of Art & Architecture in India.
- 3) This paper aware about responsibilities towards Indian Heritage & Conservation.
- 4) This paper encourages enlightening about our nearby historical sites.

Objectives:-

- 1. To introduce the students to the Indian art from past to present.
- 2. To unfold aesthetic prosperity of the Indian art.
- 3. To appreciate the various contexts of Indian art.
- 4. To give wide exposure to the Indian art through site visits and visual effects.
- 5. To create awakening to conserve the historical heritage by way of establishing Museums.

Utility:

- 1. To enhance the views regarding the Indian Art.
- 2. To enrich the historical understanding of the students with reference to creative arts.
- 3. To enable the students for their vocational careers.
- 4. To get jobs in Archaeology Department and Tourism Industries.
- 5. To conserve the historical Monuments and places in their local areas.

B.A. Third Year- Skill Enhancement Course

Semester V Paper -III Appreciation of Art

Credits - 02 Lectures - 45 Marks - 50

Internal Marks - Test-10, Seminar-15 = 25, Theory Exam- 25 = Total Marks -50

	Units	Lectures	
1. Introduction of Indian Art			
a)	Meaning & Nature of Art		
b)	Definition		
c)	Development		
d)	Characteristics of Indian Art		
2. Pre Histo	oric & Proto Historic Art	14	
a)	Stone Age – i)Rock Paining (U.P.)		
	ii)Bhimbetka (M.P.)		
b)	Harappan Art		
3. Caves, St	tupas, Temple & Iconography	19	
a)	Caves – Barbar, Karle, Pitalkhore		
b)	Stupa – Sanchi, Sarnath, Amravati		
c)	Temples - Nagnath (Aundha), Sidhheshwar (Hottal),		
	Nilangeshwar (Nilanga), Guptshwar (Dharasur)		
d)	Iconography – Baudhha, Jain & Hindu		

B.A. Third Year- Skill Enhancement Course

Semester VI Paper -IV Appreciation of Art

Credits - 02 Lectures - 45 Marks - 50

Internal Marks - Test-10, Seminar-15 = 25, Theory Exam- 25 = Total Marks -50 Unit Lectures 1) World Heritage sites in India **12** a) Elephanta Caves b) Khajuraho Temples c) Hampi d) Ellora Caves 2) Medieval Indian Art & Architecture 18 a) Sultanate Period - Kuwaat Ul Islam, Qutub Minar, Adhai Din Ka Zopda b) Mughal Period - Fatehpur Sikri, Taj Mahal, Bibi Ka Makbara c) Maratha Period – Vadas, Temples, Forts 3) Conservation of Indian Art **15** a) Role of Archaeology Department b) Role of Researcher & Students c) Role of Museums

Books for Reference

- १. खरे ग. ह., *मूर्तिविज्ञान*, भारत इतिहास संशोधक मंडळ, पुणे, 1980
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End of Semester Examination (ESE) **B.A. Third Year History**

Question Paper Pattern for Semester V & VI

Paper V, VI, VII, VIII

With Effect from 2021-2022

Duration: Three Hours	Marks: 50
Q1) Descriptive Question	10 Marks
Or	
Descriptive Question	
Q2) Descriptive Question	10 Marks
Or	
Descriptive Question	
Q3) Descriptive Question	10 Marks
Or	
Descriptive Question	
Q4) Descriptive Question	10 Marks
0r	
Descriptive Question	
Q5) Write short notes on (any two) (Each One for 05 Marks)	10 Marks
I) Short Note	
II) Short Note	
III) Short Note	
IV) Short Note	
