

**Maharashtra Shikshan Samiti,**  
**Maharashtra Mahavidyalaya, Nilanga**  
**Academic Year 2022-23**  
**Department of History**  
**Add On / Certificate Course Syllabus**

**Title:** Indian Art- Architecture, Tourism and Museology

Duration: 30 Hrs.

Marks : 50

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**Course Objectives:**

1. To introduce the students to the Indian art from past to present.
2. To unfold aesthetic prosperity of the Indian art.
3. To appreciate the various contexts of Indian art.
4. To give wide exposure to the Indian art through site visits and visual effects.
5. To create awakening to conserve the historical heritage by way of establishing the Museums.

**Course Outcomes:**

1. To enhance the views regarding the Indian Art.
2. To enrich the historical understanding of the students with reference to creative arts.
3. To enable the students for their vocational careers.
4. To get jobs in Archaeology Department and Tourism Industries.
5. To conserve the historical Monuments and places in their local areas.

**Course Content**

**Module I : Introduction to Indian Art**

**(06 Hours)**

1. Meaning of Art
2. Definition
3. Development and its Characteristics

**Module II : Ancient and Medieval Indian Art-Architecture**

**(12 Hours)**

1. Caves - Barbar, Karle, Pitalkhore.
2. Stupas -Sanchi, Sarnath, Amravati.
3. Temples – Nagnath (Aundha), Siddheshwar (Hottal), Nilangeshwar (Nilanga) and Gupteshwar (Dharasur).
4. Iconography – Bauddha, Jaina and Hindu
5. Sultanat Period – Kuwat-ul-Islam Masjid, Qutub Minar, Dhai din ka Jhopra.
6. Mughal Period – Fatehpur Sikri, Taj Mahal, Bibi ka Makbara.
7. Maratha Period –Castles, Temples, Forts

**Module III : Introduction of Tourism**

**(08 Hours)**

1. Definition

2. Historical Background
3. Types
4. Nature and scope of Tourism
5. Role of History in Tourism

**Module IV : Museology**

**(04 Hours)**

1. Definition
2. Historical Background
3. Types of museum
4. Nature and scope of museology
5. Role of History in museology

**Prescribed Text Books / Recommended Books :**

1. Nitin Singhanian - Indian Art and Culture
2. Anand K. Coomarswami- Introduction to Indian Art
3. Yashodhar Mathpal- Prehistoric Rock Paintings of Bhimbetka
4. E. B. Havell - Handbook of Indian Art
5. Sandhya Ketkar- History of Indian Art
6. K. V. Sundara Rajan -Cave Temples of the Deccan
7. G. B. Degloorkar - Temple Architecture and Sculpture of Maharashtra
8. Deo Prabhakar - Temples of Marathwada
9. प्राचीन भारतीय मुर्तिकला वासुदेव .डॉ -उपाध्याय
10. खरे ग.ह. - मूर्तीतवज्ञान
11. म.श्री माटे - प्राचीन भारतीय कला
12. सोनटक्के अरविंद भारती -य कला वैभव
13. अरुणा रवींद्र - वेरुळच्या जैन लेणीचा प्राचीन इतिहास
14. कठारे अनिल - पुरातत्वशास्त्र, पर्यटन आणि वस्तुसंग्रहालयशास्त्र

**Scheme of Evaluation**

Q.1. Multiple Choice Question - 25

Credit – 1 (25 points)

Q.2. Practical Test

Credit – 1 ( 25 points)

Presentation / Group Discussion / Oral Test

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Credits – 2 (50 points)